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ABSTRACT

Designed to meet the needs of those working with Title IV, Part A programs of the Indian Education Act, 396 selected books, films, records, newspapers, and magazines are listed in this catalog. Since the greater of the entries have been suggested by Indian people from across the nation working with Title IV programs and pertain to tribes in every part of North America, this publication is appropriate for use in any children's library. Some Canadian publications have been included because they are relevant to Michigan. The entries range from 1937 to 1977 and are arranged alphabetically according to the name of the publisher or other primary source with complete address. When compiled in 1977, all were in print and available for purchase. Titles, authors, grade suitability, price, pagination, size, and brief annotations are provided. A title index, American Indian author index, and subject indexes for biographies of men, biographies of women, films, filmstrips, Michigan, newspapers and magazines, and sound recordings are included. Also included are resource materials on music, legends, handicrafts and history. (NEC)

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RC

VOICES OF INDIAN AMERICA

ED180709

A Selected Resource Catalog

of Educational Materials

for use in Grades K-12

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EDUCATION & WELFARE
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Reprinted and Distributed in Wisconsin by the Wisconsin Department of Public Instruction, 1979 - 80 Civil Rights Technical Assistance and Training Programs Grant (National Origin Desegregation).

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VOICES OF INDIAN AMERICA

A SELECTED RESOURCE CATALOG

OF EDUCATIONAL MATERIALS

for USE IN GRADES K-12

OCTOBER, 1977

Michigan Department of Education
School and Community Services

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Reprinted and Distributed in Wisconsin by the Wisconsin Department of Public Instruction 1979-80 Civil Rights Technical Assistance and Training Programs Grant (National Origin Desegregation)

Bulletin No. 0059

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DEPARTMENT OF EDUCATION

Lansing, Michigan 48909

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VOICES OF INDIAN AMERICA

"Voices of Indian America" is a selected resource catalog of materials developed for young readers.

The purpose of this catalog is to provide participating Title IV, Part A School Districts with a catalog from which they can select and order materials to fit the unique needs of their programs. This resource catalog also provides in part fulfillment of the intent of Title IX of the Ethnic Heritage Act, the State's Multicultural Guidelines and the State's Bi-Annual Textbook Review.

Most of the research for "Voices of Indian America" was done by Dorothy B. Gemmill, a former teacher at Northwestern High School in Flint. The State Board of Education also wishes to acknowledge those who assisted on this project: Nancy Barnes, Student at Michigan State University - Art Work; L. Joan Hull, Michigan Department of Education; Rosemary Suardini, Northern Michigan University, and Cindy Travis, Michigan Department of Education.

Finally, this resource catalog fulfills a need expressed by many schools and Parent Committees and should be useful for all groups interested in America's first people.

John W. Dobbs
Assistant Superintendent
School and Community Affairs

October, 1977

EQUAL OPPORTUNITY EMPLOYER

VOICES of AMERICA

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ABOUT THIS CATALOG

The format of this catalog was designed to help meet the needs of those working with Title IV, Part A programs of the Indian Education Act of 1972. The setup is alphabetical according to the name of the publisher or other primary source with complete address. Such information is not ordinarily available in standard resource works.

As indicated on the cover page, only carefully selected books, films, records, newspapers and magazines are listed. The greater portion of the entries have been suggested by Indian people from across the nation working with Title IV programs. Some Canadian publications have been included because they are relevant to Michigan. Much of the state shares a common border and a common heritage with large areas of Ontario.

Resources have been provided pertaining to tribes in every part of North America. As a result, this publication is appropriate for use in any children's library. At the time materials were compiled, all were currently in print and available for purchase. No attempt was made to include everything by any single publisher, everything written about Indians, or written by Indians. A comprehensive current cataloging of all media items on American Indians would probably list more than a million new entries each year.

Indian people began writing about themselves long before 1492. Examples are to be found in such works as Popol Vuh, The Sacred Book of the Ancient Quiche Maya (University of Oklahoma Press), generally considered to be America's oldest book and corresponding to the Christian Bible; The Codex Nuttall (Dover), an example of a manuscript from pre-Columbian Mexico depicting a segment of Mixtec history from 1011 A.D. to 1063 A.D.; Picture Writing of the American Indians (Dover), giving samples of writing mainly on rock and skins; and The Sacred Scrolls of the Southern Ojibway (University of Toronto Press), detailing how native peoples of the Great Lakes areas assisted themselves in passing on a largely oral religious history with the use of bark engravings. For a highly adaptable and expressive people, the shift to the English language, high speed presses, film and sound recordings is not totally unexpected.

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ABOUT MICHIGAN INDIANS

American Indian peoples have lived in what is now the State of Michigan since time immemorial. Archeologists generally agree that they were living in the area at least 10,000 years ago, or just after the last glacier retreated northward. Ojibwa oral tradition speaks of occupancy much earlier, during the periods between the four major glacial ages. Recorded history of the past 350 years seems to indicate that some 50 tribes have lived in portions of the state, moving in and out.

Currently, the core of Michigan's Indian population is composed of members of the Chippewa, Ottawa and Pottawatomi tribes. These three groups are collectively known as The Three Fires, Ojibwa people whose most recent move into Michigan beginning about 1640, was spurred by European immigrant pressures on the Eastern seaboard. Before that time, they had been living in the area of Ontario to the east of Michigan. These pressures were also responsible for the large and frequent movements of other tribal groups as well.

Michigan's geography, a state nearly surrounded by the waters of the Great Lakes, made easy access by European peoples. Sault Ste. Marie, Michigan is thought to be the second oldest community continuously occupied by white settlers in the United States. It was first visited in 1618, with the original mission established in 1641. At the time it had been an important Ojibwa settlement, partially due to the generous quantities of fish that were easily caught in nearby waters and because of its location at the junction of the three largest lakes.

Both the French word "Sault" and the Ojibwa name "Bahweting" refer to the falls, a drop of 20 feet over rapids. These falls provided excellent fishing in the past. They are still responsible for the city's four large locks which allow passage of ships going to and from Lake Superior and for hydro-electric power production, the very reasons for the community's existence today. Two of Michigan's federal Indian reservations are located in the Sault Ste. Marie area.

More than 95 percent of Michigan's Indian population live in urban and rural areas dispersed throughout all of the state's 83 counties. Four of the Indian reservations are located in the Upper Peninsula, L'Anse-Baraga, Brimley, Hannahville, and Sault Ste. Marie. The Isabella Reservation at Mount Pleasant, Michigan is the only federal Indian reservation located in the Lower Peninsula.

During the 1976-77 school year, 122 Title IV, Part A programs, a supplementary educational program designed to meet the special needs of American Indian K-12 pupils, were in progress. Approximately 19,000 Indian pupils throughout the state, including pupils from the five Indian reservations, participated in Part A programs.

A memorable Indian "vocational education" program began at Sault Ste. Marie in 1888 when Mohawk high steel workers started their first big construction effort. The famous jackknife railroad bridge project joining the two cities of Sault Ste. Marie, Michigan and Sault Ste. Marie, Ontario was

run by Indian riveting crews as a "college" for themselves. As soon as one apprentice was trained, they would send back to the reservation for another.

Michigan has many tall buildings and large bridges that attest to the skill of the well-known high steel crews. Today, Mohawk and other Iroquois people are represented in eastern Michigan's population. Large numbers of Cherokee also make their homes in southeastern Michigan, originally attracted by jobs in the area's many industrial plants. Michigan's total Indian population is composed of native people from every area in the Americas.

A & W Promotional Book Corporation, 95 Madison Avenue, New York, NY 10016

INDIAN ART IN AMERICA, Frederick J. Dockstader (Oneida), 1966, $14.95, hb, 224 p., 10 x 11½. Best use in grades 8+. Lavishly illustrated with photographs of Indian art from its earliest known examples to the present day, many in full color. Reading level of commentary and identifications is HS+. An exquisite volume which would be an inspiration to the artist of any age. Dockstader was long known as the Director of the Heye Foundation's Museum of the American Indian in New York.

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Akwesasne Notes, Mohawk Nation, VIA Rooseveltown, NY 13683

AKWESASNE NOTES - A newspaper publishing articles on native peoples of both North and South American, with a strong emphasis on the United States and Canada. 48 p., 11 x 17. Suggested subscription rate $5 annually. Each issue contains several pages of resources-books, records, etc. Akwesasne Notes is a major supply source for those wishing authentic materials on American Indians.

COSTUME OF THE IROQUOIS, Ray Fadden (Tehanetorens-Mohawk), 1972, $1.25, pb, 25 p., size approximately 9 x 12. Six Nations Museum Series. This craft book illustrates how to make traditional Iroquois clothing. It is well-illustrated with easy-to-follow directions.

THE GREAT LAW OF PEACE, Six Nations Museum Series, $1.00, pb, 84 p., 5½ x 8½. A printed version of the Constitution of the Iroquois Confederacy, portions of which were adopted in the United States Constitution. It is a statement of morals, spiritual beliefs and government, which is 1,000 years old and which remains valid for us today.

MIGRATION OF THE IROQUOIS, Ray Fadden (Tehanetorens-Mohawk), White Roots of Peace, 1972, .75¢, pb, 32 p., grades 3+. The story of the Iroquois migration from an area near present day Southern Arkansas to their current homeland. It is based on a beaded wampum belt which can be seen at the Six Nations Museum in Onchiota, NY. John Fadden, son of the author, has illustrated the book in picture writing, thus making it semi-bilingual.

TALES OF THE IROQUOIS, Ray Fadden (Mohawk), Six Nations Museum Series, 1976, $2.50, pb, 99 p., 5 x 8. Kohonhes (John Fadden) illustrated this attractive collection of fifteen teaching legends of the Iroquois. The tales are as Tehanetorens (Ray Fadden) remembers them being told to him. For many of them, along with the text, are pictures which tell the story and aid nonreaders in remembering.

WAMPUM BELTS, Ray Fadden (Mohawk), 1972, $1.50, pb, 72 p., 5 x 8, grades 3+. Iroquois-United States history from an Indian point of view. Well-illustrated with many photographs. The author has retired from a long career of teaching at Akwesasne, a Mohawk reservation along the St. Lawrence River.

Anishinabe Reading Materials, Independent School District #709, Lake Avenue and Second Streets, Duluth, MN 55802

MANABOZHO AND THE BULLRUSHES, June 1977, $4.00, pb., set of 4 small books. Written by David Martinson and illustrated in black and white by John Peyton. Marvelous stories written by Indian people and published by the Duluth, MN Indian Education Advisory Committee. A small sample is shown in Vol. 5, No. 3 of The Weewish Tree.

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The Bear Tribe Medicine Society, P.O. Box 9167, Spokane, WA 99209

BUFFALO HEARTS, Sun Bear (Chippewa), 1970, $3.50, pb, 128 p., grades 8+. This is an account of Indian culture, religion and history from the standpoint of an educated and very literate Native American. It includes biographical sketches of several important leaders of past centuries.

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Bellerophon Books, 133 Steuart Street, San Francisco, CA 94105

A COLORING BOOK OF AMERICAN INDIANS, 1970, $1.95, pb, 48 p., grades 4+. Illustrations from many tribes and time. Portraits by Catlin, Bodner and others.

A COLORING BOOK OF GREAT INDIAN CHIEFS, See description of book above.

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BFA Educational Media, 2211 Michigan Avenue, Santa Monica, CA 90404

DISCOVERING AMERICAN INDIAN MUSIC, 16 mm, running time about 25 minutes, color, Sale price about $350, rental available. Dr. Louis Ballard (Cherokee-Quapaw), one of this country's finest musicians provided the major input for this film and also appears in several sequences. An outstanding film.

THE TREASURE, 16 mm, 13 minutes, $175 Sale price, $13 rental, color. Project Media, National Indian Education Association, has given this film a good review for technical quality, photography and sound. The film concerns two Puyallup Indian brothers who would prefer an aluminum canoe to allowing their father to teach them how to carve a traditional one. Eventually they change their minds.

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Black Letter Press, 663 Bridge Street, N.W., Grand Rapids, MI 49504

WOLVES AGAINST THE MOON, Julia Altrochi, $13.50, hb, about 400 p., 6 x 9. A full-length historical fiction novel set in the Great Lakes area during the 1700's. The well-researched plot takes place mainly in Michigan although the characters move from Montreal, west to Detroit, Mackinaw, Chicago and New Orleans as they follow the fortunes of the fur trade.

Books Canada, Incorporated, 33 East Tupper Street, Buffalo, NY 12203

BOOKS CANADA - A retail book outlet for Canadian publishers. After December 31, 1977, please use: The Association for the Export of Canadian Books, 791 St. Clair Avenue, West, Toronto, Ontario, Canada M6C 1B7.

LEGENDS OF MY PEOPLE THE GREAT OJIBWA, Norval Morrisseau (Chippewa) McGraw-Hill Ryerson (Toronto), 1965 (to be reprinted in 1977), $8.95, hb, approximately 8½ x 5 and 250 p., grades 3+, reading level grade 8. Beliefs, tales and legends of the present day Ojibwa nation of Lake Nipigon and the Thunder Bay District.

THEY SHARED TO SURVIVE, THE NATIVE PEOPLES OF CANADA, Selwyn Dewdney and Franklin Arbuckle. MacMillan Company of Canada, 1975, $7.95, pb, 210 p., 6 x 9, grades high school+. Well-written, sensitive and quite pro-Indian history of the North American Indian with an emphasis on Canada. A good basic history book giving multiple views on controversial topics such as the origin of man on the American continents.

WHEN THE MORNING STARS SANG TOGETHER, John S. Morgan, The Book Society of Canada, Ltd., 1974, $4.50, pb, 201 p., 8½ x 5½, grades high school+. Very useful in an English literature class. This book draws some of the parallels between ancient Greek and North American Indian stories. In doing so, it has concentrated upon those non-Indian legends which have exerted a strong influence upon English literature - the Greek classical legends. No attempt has been made in this book to account for these underlying similarities. The reader has been left to form his own conclusions. Most of the pages are devoted to Indian legends. Colored illustrations by Jackson Beardy (Cree).

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The Book Warehouse, Vreeland Avenue, Tatowa, NJ 07512

CHIPMUNK IN THE FOREST, Atheneum Publishing Company, by E. Clymer, 1965, .95¢, pb, 75 p., grades K-3. This is the story of a young Iroquois boy whose fear of the forest is overcome when he must search for his little brother who has gone hunting alone.

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Canyon Records, 4143 North 16th Street, Phoenix, AZ 85106

Resource for Indian music. Write them directly for additional listings.

AMERICAN INDIAN MUSIC FOR THE CLASSROOM OR LIBRARY, Compiled by Dr. Louis W. Ballard (Cherokee-Quapaw). Four long-playing 33-1/3 rpm records or four cassettes, including teaching directions, for 27 Indian songs from various cultural areas. Louis Ballard is one of the best-known Indian musicians, whose abilities range from classical compositions to conducting 4 LP package, $42.50/4 cassette package, $57.50.

Canyon Records, cont't.

INDIAN WISDOM STORIES, An oral textbook of American Indian values and beliefs. Authentic stories recreated and produced by American Indians, price $62.50 which includes sound synchronized tapes, full-color film strips and teachers' guide. Narrated by Jay Silverheels (Mohawk).

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Cherokee Publications, P.O. Box 124, Cherokee, NC 28719

THE AMERICAN INDIAN COLORING BOOK, Tom Underwood, 1969, $1.00, pb, 20 p., 10½ x 14, grades 1+. A treasury of pictures to color, illustrating the past way of life of American Indians. Written text with each picture tells of the Indian, their clothing, training, customs, hunting and crafts.

AMERICAN INDIAN COOKING AND HERB LORE, J. Ed Sharpe and T. Underwood, 1973, $1.25, pb, 32 p., 6 x 9, reading level junior high school+, possible use for any grade. 34 recipes from a number of tribes. Also some stories and general information. Illustrated with colored drawings.

CHEROKEE FUN AND LEARN BOOK, J. Sharpe, 1970, .79¢, pb, 20 p., 9 x 12, grades 3 to 9. An "educational fun book" of puzzles, games, stories, and pictures about the Cherokee people for both the enjoyment and education of children.

CHEROKEE LEGENDS AND THE TRAIL OF TEARS, Tom Underwood, 1956, $1.25, pb, 32 p., 9 x 6, grades 3+. A delightful book of Cherokee stories and legends for the young and old alike. Includes such stories as "How the Earth Was Made", "Why the Possum's Tail Is Bare", and many more.

THE CHEROKEES PAST AND PRESENT, J. Sharpe, 1970, $1.25, pb, 32 p., 8½ x 5½, grades 4+. An exciting and authenticated book about the Cherokee people with many full-color photographs and illustrations. This book is a guide to the Cherokee past, giving information on all phases of the Cherokee culture, plus an up-to-date presentation of the Eastern Cherokee Reservation as it is today.

THE GREAT HUNTER OF THE CHEROKEES, Tom Underwood, 1969, $1.25, pb, 20 p., 9 x 12, grades 3+. A children's story book in beautiful, full-color pictures and delightful text. The story of a great hunter of the Cherokee people named Walk-the-Forest, and his adventure in search of the great black bear of the Smoking Mountains.

THE STORY OF THE CHEROKEE PEOPLE, Tom Underwood, 1961, $1.25, pb, 48 p., 6 x 9, grades 3+. A history in story and colored pictures of the Cherokee people from ancient times. Includes the stories of Sequoyah, the creator of the Cherokee alphabet and the famous John Burnett's account of the removal of the Cherokee people to the West, the "Trail of Tears". Written with a style and vocabulary for all ages.

Childrens Press, 1224 West Van Buren Street, Chicago, IL 60607

SON OF THIS LAND, Jerry Sine (Winnebago), 1970, $2.63, hb, 64 p., grades 6+. The story of Sam Sine and his family (Winnebago) of Starved Rock Park, Illinois from 1940-1970, with special emphasis on son Jerry, who is currently a successful commercial artist.

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Crowell, Collier & MacMillan, Incorporated, 866 Third Avenue, New York, NY 10022

AMERICAN INDIAN BEADWORK, Hunt and Burshears, 1951, $3.95, pb, 63 p., 8 x 11, grades 3+. This unique craftbook has 14 color pictures of beadwork designs, with many more in black and white. Clear step-by-step instructions.

THE EVERLASTING SKY: New Voices from the People Named the Chippewa, Gerald Vizenor (Chippewa), 1972, $4.95, 140 p. The author discusses the tribal past of the Anishinabe and their contemporary experiences in Minnesota and Wisconsin.

THE GREAT TREE AND THE LONGHOUSE, Hazel Hertzberg, $3.76, pb, 117 p., 6 x 9, grades 7+, especially suited for high school use. Describes the traditional orientations of the Iroquois. Well-done, but oriented mainly in the past and from an anthropological perspective.

THE TUSCARORAS, Shirley Hill Witt (Mohawk), $4.95, hb, 75 p., 6 x 9, 5th grade reading level, suggested best use at junior and senior high school levels. A philosophical approach. Some illustrations.

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Crown Publishers, Incorporated, 34 Engelhard Avenue, Avenel, NJ 07001

CRAFTS FROM NORTH AMERICAN INDIAN ARTS, TECHNIQUES, DESIGNS AND CONTEMPORARY APPLICATIONS, Mary Lou Stribling, 1975, $5.95, pb, 303 p., (also available in hb). An excellent craftbook for schools, with designs from many different tribes. 347 photographs, 375 drawings, 27 color plates.

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Dillon Press, Incorporated, 500 South Third Street, Minneapolis, MN 55415

THE STORY OF AN AMERICAN INDIAN SERIES: All of these books are well-illustrated with black and white photographs and drawings. They are hardbound with colorful covers. Book lengths vary from approximately 55 to 75 pages. Each measure 9 x 6½ with the exception of "Red Son Rising", which is slightly smaller. They are priced at $4.95 each with the exception of "Red Son Rising" at $5.95. Publication dates begin in 1972, with new books being added each year. The set is most appropriate for grades 6 through 12.

Dillon Press, Incorporated, con't.

ANNIE WAUNEKA, M. C. Nelson. A respected Navajo leader, Annie Wauneka has worked tirelessly to improve the health and welfare of her people. This book paints a vivid portrait of the woman who earned this nation's highest civilian honor, The Medal of Freedom.

BILLY MILLS. Billy Mills (Oglala Sioux, Pine Ridge), was the winner of the first-place gold medal in the 1964 Olympic Games at Tokyo. He is currently a successful businessman living in Sacramento, California.

CHIEF JOSEPH, by Johnson. This book skillfully combines history with facts and information about the culture and life style of the Nez Perce Indians. Chief Joseph will prove to be a tool of some value in the classrooms of Indian and non-Indian students alike. The central theme of this book is the Nez Perce War of 1877.

CRAZY HORSE, by Milton. The formative events of Crazy Horse's short life are recapped in this slim biography that refrains from fictionalization, as it tells of the Oglala war chief's early years, his prophetic vision as a 12-year-old and the rapid growth of his reputation as an outstanding warrior and wise leader. A brief political history of the Sioux Nation emerges.

GEORGE MORRISON. The life of a modern day Chippewa artist from the area near Duluth, Minnesota.

GERONIMO, by Wilson. Famed Apache warrior, Geronimo was one of the last defenders of his people's freedom. He died in 1909 on a reservation.

ISHI. In 1911, Ishi emerged from the foothills of Northern California's Mt. Lassen, the last survivor of his tribe. During the following five years, he was called upon to make the adjustment from living the life of a "wild" Indian to existing in the trolley car world of busy San Francisco. His depth of human understanding continually amazed all who came into his life from 1911 until his untimely death in 1916.

JIM THORPE (Sauk and Fox), by Reising. This biography of perhaps the greatest athlete who ever lived, covers his many personal tragedies, as well as his baseball and football triumphs. The historically accurate account is devoid of the fictionalized dialogue prevalent in comparable biographies for this age group and is highlighted by several black and white photographs. Thorpe belonged to the Sauk and Fox tribe (1888-1953).

JOSEPH BRANT. Joseph Brant, Mohawk, was born in Ohio about 1742. Brant was educated in English at a school which later grew into Dartmouth College. His adult years were spent in loyal service to the Episcopal Church and the British government. Brantford, Ontario in Canada is named in his honor.

Dillon Press, Incorporated, con't.

LADONNA HARRIS, Granddaughter of a Comanche medicine man. Mrs. Harris is founder or board member of numerous Indian-oriented groups concerned with the general welfare of Native American people, especially those in her home state of Oklahoma. Mrs. Harris is nationally-known as a conference speaker and for her political involvements.

MARIA MARTINEZ, Mary C. Nelson. Maria Martinez is the person largely responsible for the revival of classic Indian pottery at San Ildefonso, Pueblo in the 20th century. Intriguing both because it describes the work of a famous potter and because it gives many details of Pueblo life.

MARIA TALLCHIEF, M. Gridley. Talented Osage, Maria Tallchief achieved renown as a ballerina. Of special interest is a chapter on the history of the Osage tribe.

MICHAEL NARANJO, Mary C. Nelson. A Pueblo who lived in Taos, Michael Naranjo was blinded in Vietnam combat in 1968 at age 23. During his recuperation at veterans' hospitals, Michael turned to an earlier pastime, modeling clay, and has developed into an outstanding sculptor.

OSCAR HOWE, by Milton. Contemporary Sioux painter and university professor. Oscar Howe grew up on a reservation and attended Indian boarding schools. He is to be admired for overcoming many adversities and his story is interesting.

OSCEOLA, by Johnson. It took the military genius of Osceola to successfully lead the Seminoles in the defense of their Florida homeland. Well-written, interesting treatment of the Second Seminole war, as well as Indian traditions, rites, and living standards in the 1830's.

PABLITA VELARDE, by Mary C. Nelson. Born in Santa Clara Pueblo, New Mexico, Pablita Velarde is one of the most prominent Indian artists working today. This is a warm and sympathetic account of the life story of the great Pueblo woman artist who has helped revive and interpret traditional Indian art forms.

POWHATAN, by Nee. Seventeenth century Algonquin leader, Powhatan, father of Pocahontas, befriended and fought the settlers of Jamestown Colony, Virginia.

RED CLOUD, by Ed McGaa (Sioux). An Ogalala Sioux chief who fought white soldiers and won, Red Cloud signed the 1868 peace treaty and became an eloquent spokesman for his people.

RED SON RISING, by Arnold. An interesting and well-written slightly fictionalized biography of Carlos Montezuma, an Apache Indian who was captured in a massacre, sold and raised as a white man's son. Focusing on Montezuma's youth and adjustment to white culture, Arnold points up the events that culminated in his career as a physician. Carlos Montezuma was also known as Wassaja. The newspaper Wassaja bears his name, a high tribute for a man whose major concern was for the welfare of his people.

Dillon Press, Incorporated, con't.

ROBERT BENNETT. Robert Bennett, an Oneida from Wisconsin, was appointed commissioner of the Federal Bureau of Indian Affairs (BIA) from 1966 to 1969. The Bennett family lives in Albuquerque, New Mexico where Mr. Bennett is active in various Indian educational organizations.

SACAJAWEA, (Shoshoni), 1788-1884?. She guided the Lewis and Clark expedition from the area of the upper Missouri to the Rocky Mountains where she rejoined her brother, a Shoshoni chief. He provided guides, etc. for the rest of the journey. Many statues have been erected in her honor.

SEQUOYA, by Campbell. Born in Tennessee around 1770, Sequoyah created a writing system for the Cherokee language.

SITTING BULL, by Knoop. This biography begins with Sitting Bull's youth and ritualistic acceptance into tribal manhood. The story then goes on to cover the Chief's leadership of the Sioux, his capture, and his death. An epilogue relates the fate of the Sioux tribes as a result of the massacre at Wounded Knee.

TECUMSEH. Tecumseh was born to the Shawnee tribe in Ohio in 1768. He tried to unite all the tribes against the white man's expansion but was killed on the battlefield during the War of 1812 without being able to carry out his great plan.

WILLIAM BELTZ, by Wolfe. William Beltz had a traditional Eskimo childhood, became a carpenter and then became involved in the Alaska statehood movement. He served as president of the first State Senate and shortly afterward, in 1960, died of a brain tumor.

WILLIAM WARREN (Chippewa), by Will Antell (Chippewa). Little enough is known about the life of William Warren, Ojibway historian and member of the Minnesota Territorial Legislature, who died at the age of 28. Chippewa educator, Will Antell, has gracefully filled in the gaps with nostalgic evocations of a 19th century Ojibway boyhood.

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Dodd, Mead and Company, 79 Madison Avenue, New York, NY 10016

INDIAN CORN AND OTHER GIFTS, 1974, $4.95, hb, 80 p., approximately 7 x 9, grades 3+. A presentation of the origin and uses of many common food plants native to North and South America. Interesting illustrations. Some phrases and statements are somewhat belittling to the Native American culture; therefore, usage should be done carefully.

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Doubleday and Company, Incorporated, Garden City, NY 11530

THE OWL'S SONG, Janet Campbell Hale, 1974, $4.95, hb, 160 p., grades 7+. A novel of contemporary Indian life with insights taken from the author's own experiences as a student in both public and Bureau of Indian Affairs (BIA) schools. The setting varies from an Idaho reservation to a city in California.

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Dover Publications, Incorporated, 180 Varick Street, New York, NY 10014

AMERICAN INDIAN NEEDLEPOINT DESIGNS, by Roslyn Epstein, 1973, $1.50, pb, 37 p., grades high school+. Craftbook most suitable for high school and above. Many Indian designs with two-color plates.

AUTHENTIC INDIAN DESIGNS, by Maria Naylor, 1975, $5.00, pb, 219 p., 2,500 illustrations, grades high school+. Anyone interested in the art of the North American Indian will find this collection to be an indispensable comprehensive source book.

HOW TO DO BEADWORK, Mary White, 1972, $2.00, pb, 142 p., grades 3+, approximately 5 x 7. A fundamental book on beadwork.

INDIAN BLANKETS AND THEIR MAKERS, George James, 1974 reprint of original 1914 edition, $5.00, pb, 208 p., grades high school+, approximately 6 x 9. A heavy concentration on Navajo weaving but with some discussion of other Southwestern tribal blankets. 254 illustrations, including 32 in color. Many are old photographs.

INDIAN BOYHOOD, Charles Eastman (Santee Sioux), 1971 reprint of original 1902 edition, $2.00, pb, 247 p., grades 8+, approximately 5 x 8½. Indian Boyhood is Eastman's first-hand reminiscence of the life he led until he was fifteen. The hunts, games and ceremonies of his native tribe during the 1870's and 1880's were his major life focus until his father entered him in a white-run missionary school. 15 illustrations in black and white.

INDIAN HOW BOOK, Arthur Parker (Seneca), 1937, $3.00, pb, 355 p., grades 4+. This book focuses on life in camp and on the trail. Originally developed to teach Indian lore to young boys. Arthur Parker was one of the original founders of the boy scouts and this book was intended for use by scouting youths.

INDIAN SCOUT CRAFT AND LORE, Charles Eastman (Ohiyesa/Santee Sioux), 1974 reprint of original 1914 edition, $2.00, pb, 190 p., grades 4+, 5 x 8. Written by one of the founders of the Boy Scouts of America. Crafts and lore are described in this book by a Native American author.

NORTH AMERICAN INDIAN DESIGN COLORING BOOK, P. Kennedy, 1971, $1.50, hb, 46 p., grades 3+, 8 x 11. Selected and redrawn, the finest examples for coloring from Indian masks, beadwork, pottery, metal, stone and wood.

Dover Publications, Incorporated, con't.

SANDPAINTINGS OF THE NAVAJO SHOOTING CHANTS, by Newcomb and Reichard, 1975, $5.95, pb, 124 p., 45 illustrations, 35 in full color, grades high school+. This book reproduces 42 sandpaintings of the Navajo Shooting Chants as drawn by Frances Newcomb, together with Gladys Reichard's thorough description and explanation of the rites.

USES OF PLANTS BY THE CHIPPEWA INDIANS, Frances Densmore, $3.00, pb, grades high school+. A reprint of a classic.

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Educational Systems, Incorporated, 2360 Southwest 170th Avenue, Beaverton, OR 97005

THE INDIAN READING SERIES: Stories and legends of the Northwest. A primary grade language arts program developed by Indian people of the Plains, Plateau and Coast. 1977.

Student Books: $35 per set of 20 individual titles as listed below.
Teacher's Manual: $10

The student books were developed to appeal to interests and values held by Indian children and to reinforce pride in their cultural heritage. The colorful books range in length from 12 to 42 pages and are 8 x 10 in size. They focus on authentic Indian legends and contemporary stories of interest to all children. These stories and legends, while often entertaining in themselves, also show how different Indian tribes explain the world around them and teach one another how to live. When used along with a basal reading program, the books are designed to improve reading comprehension, classroom participation and written and oral language skills. Level I set contains the following twenty books:

Book No.	Title	Individual Price	Author and Copyright Owner
1.	Coyote and the Stars	$1.50	Warm Springs
2.	How Wild Horses Were Captured	2.00	Warm Springs
3.	School	2.00	Blackfeet
4.	Philene and Buttons	1.50	Northern Cheyenne
5.	Insects Off to War	1.75	Northern Cheyenne
6.	Why Bluejay Hops	1.50	Skokomish
7.	Indian Festival	2.25	Shoshone-Bannock
8.	Helpers	2.00	Blackfeet
9.	Far Out, A Rodeo Horse	2.00	Crow
10.	Tales of Coyote and Other Legends	2.50	Warm Springs
11.	Birds and People	2.00	Crow
12.	Chipmunk Meets Old Witch	2.25	Warm Springs
13.	My Name Is Pop	1.50	Crow
14.	Santa Claus Comes to the Reservation	2.50	Crow

Educational Systems, Incorporated, con't.

Book No.	Title	Individual Price	Author and Copyright Owner
15.	How Cottontail Lost His Fingers	2.50	Warm Springs
16.	Friends	2.50	Skokomish
17.	How Daylight Came to Be	1.25	Skokomish
18.	A Little Boy's Big Moment	3.25	Blackfeet
19.	Skunk	1.25	Muckelshoot
20.	Raven Helps the Indians	1.25	Skokomish

Cassette Tape - $6.25 - "Little Songs and Indian Dances", provides Indian songs and dances familiar to most Indian children and fun for all. The tape is valuable in setting the mood when using materials.

Complete Teachers Module - $52, includes all of items above, plus a set of activity cards (one for each book).

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Farrar, Straus and Giroux, 28-32 Debevoise Street, Brooklyn, NY 11206

CIRCLE OF SEASONS, Ann Nolan Clark, 1970, $4.95, hb, 113 p., grades 3+, approximately 6 x 8. A story explaining the Pueblo peoples' close relationship to the earth's cycles.

THE PATH TO SNOWBIRD MOUNTAIN, Traveler Bird (Cherokee), 1972, $4.95, hb, approximately 100 p., approximately 6 x 8, grades 3+. Sixteen legends from the Eastern Cherokee.

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Fenwyn Press, Incorporated, Box 245, Rapid City, SD 57701

FROM THE DEEP WOODS TO CIVILIZATION, Charles Eastman (Santee Sioux), reprinted from 1916 original, $3.00 pb, 206 p., high school+. Dr. Eastman tells of his life from his fifteenth year to the second decade of the 20th century. His story includes discussion of his college life, medical training, practice of medicine, and work among Indians.

INDIAN BOYHOOD, Charles Eastman (Santee Sioux), 1971, $3.00, pb, 247 p., high school+. Eastman's first book, published in 1902, contains reminiscences of the author's first 15 years and includes the customs, traditions, religion, legends and history of the Santee Sioux prior to the reservation period. Sentiments expressed in the first paragraphs of the dedication are unworthy of the rest of the book.

Fenwyn Press, Incorporated, con't.

OLD INDIAN DAYS, Charles Eastman (Santee Sioux), 1970 reprint of earlier edition, $3.00, pb, 279 p., high school+. The reprint of a 1907 book discusses the daily life of Antelope, a young Sioux, who wishes to be a noted warrior among his people. It includes the life of Winona and other women who demonstrate Sioux virtues and ideals.

SOUL OF THE INDIAN, Charles Eastman (Santee Sioux), 1970 reprint of 1911 edition, $3.00, pb, 170 p., high school+. In this volume, Eastman presents the religious life of Indians as it was before the advent of WHITE'S in the United States. He discusses the place of the family, ceremonial and symbolic worship, moral codes and unwritten scriptures in Indian religion.

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Fun Publishing Company, 8408 East Indianola Avenue, P.O. Box 2049, Scottsdale, AZ 85252

KACHINA DOLL COLORING BOOKS, (Books 1 and 2), $1.95, pb, 32 p., 8 x 14, grades 3+. Emphasis on the Southwest in story and drawings. The drawings can also be used for needlepoint and craft projects.

THE NAVAJO DESIGN BOOK, $1.95, pb, 32 p., 8 x 14, grades 3+. Designs for coloring projects.

THE NAVAJO INDIAN BOOK, $1.95, pb, 32 p., 8 x 14, grades 3+. Pictures of the largest Indian tribe in the United States. (Coloring Book)

PLAINS INDIAN COLORING BOOK, $1.95, pb, 32 p., 8 x 14, grades 3+. Written material about the world's best-known Indians and their life with buffalo and tipi.

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Garrard Publishing Company, Champaign, IL 61820

BLACK HAWK, INDIAN PATRIOT, (Sauk-Fox, ca. 1767-1838), by LaVere Anderson, 1972, $3.40, hb, 80 p., illustrated in color, grades 3+. This story of a great Sauk-Fox war chief carries a message of loyalty, courage, and duty to his people.

CHIEF JOSEPH, (ca. 1840-1904), by Elizabeth Rider Montgomery, 1972, $3.40, hb, 80 p., illustrated in color, grades 3+. Joseph, a strong leader of the Nez Perce Indians of Western Idaho, used every peaceful means to protect the rights of his people.

CHIEF SEATTLE, GREAT STATESMAN, (Suquamish, died 1866) by Elizabeth Rider Montgomery, 1966, $3.40, hb, 80 p., illustrated in color, grades 3+. Because Seattle wanted peace and cooperation between his people and the white settlers of the northwest coastal area, he would not go to war. Seattle has been highly honored by people of all races.

Garrard Publishing Company, con't.

CLOSE TO THE RISING SUN, ALGONQUIN INDIAN LEGENDS, by Virginia Voight, 1972, $3.40, hb, 64 p., illustrated in color, grades 4+. Some legends of Glooscap are detailed here.

CRAZY HORSE, (died 1877), by Enid LaMonte Meadowcroft, 1965, $3.40, hb, 80 p., illustrated in color, grades 3+. This war chief of the Oglala Sioux helped his people to unite and to defend their land against the white settlers.

INDIAN PATRIOTS OF THE GREAT WEST, Edited with commentary by Bennett Wayne, 1974, $4.48, hb, 168 p., many photographs, grades 3+, 5 3/4 x 8¼. Here are the life stories of four of the greatest warrior chiefs. Sitting Bull of the Hunkpapa Sioux, Crazy Horse of the Oglala Sioux, Chief Joseph of the Nez Perces, and Quanah Parker of the Comanches, were true patriots who fought with dignity and courage for their land, people, and the way of life they loved.

JIM THORPE, ALL AROUND ATHLETE, By George Sullivan, 1971, $3.58, hb, 96 p., illustrated with photographs and two-color art, grades 4+. Jim Thorpe, the great Sauk and Fox (1888-1953) Indian athlete, fought against overwhelming odds to win gold medals in the 1912 Olympics. Dramatic action, as lived by one of America's most beloved sports figures, is told here.

LODGE STORIES, by Edward Dolch, $3.95, hb, 176 p., grades 2+, 5 3/4 x 8, full-page illustrations. Magic and the Supernatural play a big part in these tales told by the Indians who lived in the American Southeast. Stories interpret the cultures of the Seminole, Creek, Cherokee and Choctaw tribes.

MASSASOIT, (ca. 1580-1661) by Virginia Voight, 1971, $3.40, hb, 80 p., grades 3+, illustrated in color, 5 x 8. Great chief of the Wampanoags of New England.

NAVAHO STORIES, Edward Dolch, $3.95, hb, 176 p., grades 2+, full-page illustrations, 5 3/4 x 8. Folktales from the largest tribe of Indians in the United States will foster inter-cultural understandings as they introduce the Navaho way of feeling and thinking.

OSCEOLA, SEMINOLE WAR CHIEF, (ca. 1803-1838), by Wyatt Blassingame, 1967, $3.40, hb, 80 p., illustrated in color, grades 3+.

POCAHONTAS (Chickahominy, B. Virginia about 1595; died England, March 1617), by Katharine E. Wilkie, 1969, $3.40, hb, 80 p., illustrated in color, grades 3+. Pocahontas, daughter of Powhatan, demonstrated that people of different races and colors can live happily together.

QUANAH PARKER, INDIAN WARRIOR OF PEACE, LaVerne Anderson, 1970, $3.58, hb, 96 p., illustrated with photographs and two-color art, grades 4+. Comanche chief, Quanah Parker, led his people bravely and wisely. His personal struggle as half white, half Indian was triumphantly resolved when he earned wealth and honor for himself as well as justice and dignity for the Indians he represented.

Garrard Publishing Company, con't.

RED CLOUD, OGLALA SIOUX WAR CHIEF, (ca. 1810-1909), by Virginia Voight, 1975, $3.40, hb, 80 p., illustrated in color, grades 3+.

SACAJAWEA, INDIAN GUIDE (Shoshone, 1788-1854), by W. Blassingame, 1965, $3.40, hb, 80 p., illustrated in color, grades 3+. This Indian woman was a guide for the Lewis and Clark expedition over the Rocky Mountains and west.

SEQUOYAH, (ca. 1760-1843), by L. Patterson, 1975, $3.40, hb, illustrated in color, grades 3+. This biography tells how the lame Indian scholar invented the Cherokee alphabet and wrote down the language because of his dedication and love for his people.

SITTING BULL, HUNKAPAPA, (ca. 1834-1890), by LaVere Anderson, 1970, $3.40, hb, 80 p., illustrated in color, grades 3+. Often remembered only for his defeat of Custer, Sitting Bull emerges in this biography as a statesman, prophet and wise leader of the Sioux Nation.

SHADOW ON THE PUEBLO, A YAQUI INDIAN LEGEND, Ann Crowell, 1972, $3.40, hb, 48 p., illustrated in color, grades 4+. For centuries, the Yaquis have treasured the legends of how their people lived. This is the story of a giant bird and a small boy, with a surprise ending.

SQUANTO, INDIAN ADVENTURER (Pawtuxet, ca. 1580-1622), by S. & A. Groff, 1965, $3.40, hb, 80 p., illustrated in color, grades 3+.

TECUMSEH, SHAWNEE WARRIOR-STATESMAN (1768-1813), by J. McCague, 1970, $3.40, hb, 80 p., illustrated in color, grades 3+. Tecumseh dreamed of building an Indian nation strong enough to keep out the WHITE'S. His crusade for inter-tribal unity ended with his death after the War of 1812 and with it his dream of a proud, free Indian nation.

TEPEE STORIES, Edward Dolch, $3.95, hb, 176 p., 5 3/4 x 8, full-page illustrations. Colorful tales depict the rugged life of the buffalo hunting tribes of the Great Plains. Stories from the Sioux in the north to the Comanche in the south reveal a nomadic way of life.

WIGWAM STORIES, Edward Dolch, $3.95, hb, 176 p., 5 3/4 x 8, full-page illustrations, grades 2+. The Indians of the eastern woodlands were a story-telling group of nations. These tales of mighty heroes and courageous deed have been gathered from their rich heritage of folklore.

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Ginn and Company, 3771 Victoria Park Avenue, Scarborough, Ontario M1W 2P9

INDIAN LEGENDS - NANABUSH SERIES, Daphne Beavon (Odjig-Ottawa), set of 10 small paperback books, each with a different title, $8.50 a set, grades 3+. Can be told or read to younger children.
Titles: Nanabush and the Chipmunk, Nanabush and the Dancing Duck,

Ginn and Company, con't.

Nanabush Loses His Eyeballs, Nanabush and the Mandomin, Nanabush Punishes the Racoon, Nanabush and the Rabbit, Nanabush and the Rosebushes, Nanabush and the Spirit of Winter, Nanabush and the Wild Geese.

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Gray's Publishing Company, Box 2160, Sidney, British Columbia, Canada V8L 3S6

POTLATCH, George Clutesi (Nootka), $2.95, pb, 125 p., grades high school+, 5 x 8. An authentic explanation of the potlatch by a man who was born into the culture of the potlatch people. The insights and understanding found in this book are of infinite value.

SON OF RAVEN, SON OF DEER, George Clutesi (Nootka), 1967, $2.95, pb, 126 p., reading level 6+, 5 x 8. Oral use suggested for grades 3+. These 12 stories reveal various aspects of a rich culture. They are for teaching children the importance of all living things. An introduction by the author provides an excellent commentary on the differences between the WHITE'S fairy tales and the tales of the Indian.

TALES FROM THE LONGHOUSE, Published writings by Indian children of British Columbia, $2.95, pb, 111 p., possible use with any grade, 5 x 8.

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Grossett and Dunlap, 51 Madison Avenue, New York, NY 10010

OJO DE DIOS - EYE OF GOD, Charlet Albaum, 1972, $1.75, pb, 87 p., has possible use for any grade, but best above grade 5. A unique, original how-to handbook with clear and simple directions for turning sticks and yarn into a beautiful decoration.

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Hancock House Publishers, 3215 Island View Road, Saanichton, British Columbia, Canada

INDIAN ART AND CULTURE, Della Kew and P. E. Goddard, 1976, $3.95, pb, 96 p., 8½ x 11, written on a mature level, well illustrated. This is a comprehensive introduction to the Northwest Coast Indian Culture. There are more than 150 photographs and many sketches. It brings together a description of the many sides of Indian life.

MY HEART SOARS, Chief Dan Georga (Salish) and Helmut Hirnscholl, 1976, $9.95, hb, 96 p., grades 6+, 8 x 9, useful with younger children if read to them. The culture of the Canadian Indian transmitted into words by a wise man who has earned an international reputation. His concern for modern Indians in their efforts to adjust to the white man's society shines through the text. Drawings and sketches

Hancock House Publishers, con't.

supply the visual art, depicting native people, the beauty of the Indians' wilderness, animals and traditions.

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Harcourt, Brace and Jovanovich, 757 Third Avenue, New York, NY 10017

PEOPLE OF THE SHORT BLUE CORN, Harold Courlander, 1970, $5.95, hb, 8 x 5½, reading level 6+, good for reading aloud. Tales and legends of the Hopi Indians. Illustrated with black and white sketches.

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Hardscrabble Books, Route 2, Box 285, Berrien Springs, MI 49103

SIX MONTHS AMONG INDIANS, Darius B. Cook, reprint of original 1889 edition, $4.50, hb, 101 p., 7½ x 5, grades 8+. A first-hand account of Michigan's Allegan County during the winter of 1839-1840. The final pages reflect the author's experience with a much-changed Michigan 50 years later.

QUEEN OF THE WOODS, Simon Pokagon (Potawatomi), reprint of original edition dated approximately 1890, $5.95, hb, 7½ x 5, approximately 200 p. An autobiography by a well-educated Michigan Potawatomi. Time frame covers most of the 1800's in the author's home area of Southwest Michigan and the district between it and Chicago.

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Harper and Row, 10 East 53rd Street, New York, NY 10022

LITTLE RUNNER OF THE LONGHOUSE, Betty Baker, $3.95, hb, 63 p., Elementary levels. The story of Little Runner, an Iroquois boy, who tries to fool his mother so he can participate in the New Year ceremony.

THE ART OF THE NORTH AMERICAN INDIAN, Shirley Glubok, 1964, $6.79, hb, 44 p., 10 x 10, reading level grade 5+. Many large photographs of art objects allows a possible use at any grade level. Descriptions and background information accompany each photograph.

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Harvard University Press, 79 Garden Street, Cambridge, MA 02138

BLOODSTOPPERS AND BEAR WALKERS: Folk Tales of Canadians, Lumberjacks and Indians, Richard M. Dorson, 1952, $3.95, pb, 305 p., 5 x 8, grades high school+. Despite the title reference to Canadians, this is a volume of folk tales from Michigan's Upper Peninsula.

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Hillsdale Educational Publishers, Incorporated, P.O. Box 245, Hillsdale, MI 49242

MICHIGAN INDIANS, Dirk Gringhuis, 1972, $1.00, pb, 50 p., grades 1+, 11 x 8½. A coloring book with text.

MICHIGAN INDIANS, A WAY OF LIFE CHANGES, Donald Chaput, 1970, $2.50, pb, 71 p., 11 x 8½, many illustrations make it useful in any grade. This book is filled with photographs and drawings of 18th and 19th century Indian life in Michigan.

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Holiday House, Incorporated, 18 East 53rd Street, New York, NY 10022

BETRAYED, Virginia Driving Hawk Sneve (Sioux), 1974, $5.95, hb, about 100 pages, grades 6+, 6 x 9. A novel of the Sioux in Minnesota during the 1860's, ending with the tragedy in Mankato. Illustrated by Oren Lyons (Onondaga).

THE CHICHI HOOHOO BOGEYMAN, Virginia Driving Hawk Sneve (Sioux), 1974, $5.95, hb, 63 p., grades 6+, 6 x 9. A modern novel set in Sioux country, but involving children from several cultures. Eight full-page illustrations by Nadema Agard (Eastern Cherokee and Blackfeet).

DOG STORY, Oren Lyons (Onondaga), 1973, $3.95, hb, 32 p., grades 6+, 8½ x 5½. Lyons writes of his boyhood on the Onondaga Reservation in upstate New York and of his dog Smudgie. This is a touching story of how a teen-ager and a dog meet, and of the dog's friendship with the family. Mr. Lyons has both, written and illustrated this book.

HIGH ELK'S TREASURE, Virginia Driving Hawk Sneve (Sioux), 1972, $5.95, hb, 96 p., grades 6+, illustrated by Oren Lyons (Onondaga). This story about the William High Elk family, a contemporary Sioux family, has many dimensions. It is an adventure story with an element of mystery regarding the contents of an old rawhide bundle discovered in a cave, where young Joe High Elk takes refuge from a storm.

JIMMY YELLOW HAWK, Virginia Driving Hawk Sneve (Sioux), 1972, $5.95, hb, 76 p., grades 6+, 7 x 9, illustrated by Oren Lyons (Onondaga). This story about a contemporary Sioux boy living on a reservation in South Dakota, tells of the excitement of a rodeo, a search for a lost mare in a dangerous storm, the pagentry of a tribal dance contest, learning to trap animals properly, and more.

WHEN THUNDERS SPOKE, Virginia Driving Hawk Sneve (Sioux), 1973, $5.95, hb, about 70 p., grades 6+. A Lakota novel based on a conflict between traditional Indian religion and Christianity. A sensitive story.

Holiday House, Incorporated, con't.

WHITE SHELL HORSE, J. and P. Annixter, 1971, $5.95, hb, 188 p., grades 7+, 8½ x 6. Historical fiction of the period during which the Navajos were at the Bosque Redondo. A bond of love and trust grows between the young Navajo boy and the white shell colt, as each struggles toward maturity during a time of deep trouble for the Navajo nation, approximately 100 years ago. Andy Tsinahjinnie, who did the jacket painting, frontispiece and chapter symbols for White Shell Horse, is a Native American of the Navajo Nation.

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Holt, Reinhart and Winston, 383 Madison Avenue, New York, NY 10017

THE STARS ARE SILVER REINDEER, Natalie Belting, 1966, $3.50, hb, grades 3-6. Fourteen poetic interpretations of how various people have viewed the heavens. The Yaqui Indians knew "Spider" as the ancestor of the stars. In Australia, the stars are pink and blue water lilies floating in the pale river of the Milky Way. For the Aleutian Indians, the Milky Way is also a river, but the stars are floating kayaks. The constellations and corresponding belief of each cultural group are illustrated at the end of the book. This book is ideal to read aloud and could be also used to stimulate creative expression in art classes.

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Hopi Action Program, Follow Through Project, P.O. Box 178, Oraibi, AZ 86039

THE BIRDS OF HANO VILLAGE, T. Talaswaima (Hopi), $1.25, pb, 19 p., grades 2-6, 6 x 9. An explanation in story form of a tradition followed by a Hopi (Tewa) village. Attractively illustrated.

THE EAGLE HUNT, T. Talaswaima (Hopi), $1.50, pb, 12 p., grades 2-6, 9 x 7. A Hopi legend with delightful illustrations.

HOPI BRIDE AT THE HOME DANCE, T. Talaswaima (Hopi), $1.50, pb, 21 p., grades 2+, 8 x 8. An explanation of a Hopi tradition. Illustrations.

WINTER RABBIT HUNTS, T. Talaswaima (Hopi), $1.50, pb, 12 p., grades 2+, 8½ x 7. Men and boys hunt for food and also strengthen family and tribal traditions. Many illustrations.

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Houghton-Mifflin, Company, Wayside Road, Burlington, MA 01803

NANNABAH'S FRIEND, Mary Perrine, 1970, $3.75, hb, 29 p., about 3rd grade reading level, large multi-colored drawings, 8 x 10. The story of a Navajo child and the friend she meets while tending sheep. A very sensitive story.

SALT BOY, Mary Perrine, 1968, $3.75, hb, 31 p., about 3rd grade reading level, 8 x 10, many large multi-colored drawings. A moving story about a Navajo boy and his father.

Hunter Publishing Company, P.O. Box 9533, Phoenix, AZ 85068

THE ADVANCED CREATIVE OJO BOOK, Diane Thomas, 1976, $2.95, pb, 52 p., 8½ x 11, grades junior high school+.

THE CREATIVE OJO BOOK, Diane Thomas, 1976, pb, 52 p., 8½ x 11, grades junior high school+. A basic manual for the making of the popular God's Eye wall hangings and decorative pieces. 21 color illustrations and 55 easy-to-follow diagrams. Both simple and intermediate designs.

THE REGIONAL CREATIVE OJO BOOK, Diane Thomas, 1976, pb, 52 p., 8½ x 11, grades junior high school+. Interpretations of the stylized Eye of God designs indigenous to specific areas of North America and the Pacific Islands. 25 Ojos in full-color illustrations, 62 diagrams.

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The Indian Historian Press, Incorporated, 1451 Masonic Avenue, San Francisco, CA 94117

The Indian Historian Press is an independent Indian-owned and operated organization dedicated to publishing authentic materials reflecting a scholarly Indian-written point of view. They are currently publishing a newspaper, several magazines and a number of excellent books.

THE AMERICAN INDIAN READER, ANTHROPOLOGY, Jeannette Henry, Editor, 1972, $4.00, pb, 174 p., 9 x 6, grades high school+. This book is about anthropology, the basic science for the study of Human kind. Educators now believe this study should begin in the elementary grades and continue into college levels. Much has been written in the field about Indians by non-Indians. Here is a collection of papers, many by prominent Indian anthropologists, giving a new perspective on the subject.

THE AMERICAN INDIAN READER, EDUCATION, Jeannette Henry (Cherokee), Editor, 1972, $4.00, pb, 300 p., 9 x 6, grades high school+. There are at least a dozen specific courses which could be installed in an educational institution, all having to do with American Indians and all deserving of specific academic support as a vital area in the humanities. To explore such educational designs and contents, to open up new channels for discussions, and to consider new ideas and concepts, is the purpose of the reader.

THE AMERICAN INDIAN READER, HISTORY, Rupert Costo (Cahuilla), 1974, $4.00, pb, 149 p., 9 x 6, grades high school+. This book is a small beginning in providing a body of literature dealing with the history of the American Indian. The author does not hold with the concept that such a history is being told "from an Indian point of view." He is attempting to relate the truth in history, as well as to uncover the long-hidden facts. Every society to date has educated its young according to the best interests of its dominant class. Perhaps this can change, and humanity be made to see itself face to face without fear and in spite of the pangs of conscience.

The Indian Historian Press, Incorporated, con't.

THE AMERICAN INDIAN READER, LITERATURE, Jeannette Henry, 1973, $4.00, pb, 249 p., 9 x 6, grades high school+. The literature of the American Indians is still not fully known and even less appreciated. In the ancient literature of the Maya, the Inca and the Aztec peoples is found some of the greatest epic literature of the world. To bring you a sampling of this literature and an understanding of the people which it celebrates, is the purpose of this book.

THE INDIAN HISTORIAN, A quarterly publication of history, literature and current affairs. Issued to subscribers to the Indian Historian Society. For further information write to the publisher.

LEGENDS OF THE LAKOTA, Frank LaPointe (Sioux), 1976, $10.00 pb, 208 p., 9 x 6, grades high school+. The Lakota are part of the Sioux nation. This book is a collection of legends transmitted orally to the author from tribal elders.

THE NATIVE AMERICAN TODAY, A Report on the Second Convocation of Indian Scholars, 1974, $6.00, pb, 244 p., 9 x 6, grades high school+. Outstanding scholars and professionals of many tribes participated in open discussions on such subjects as Native American education, health, medicine, communications, water and land rights, reservation economy, the Indian Claims Commission, curriculum development, and museums and the Indian.

THE ONLY LAND I KNOW, Adolph Dial (Lumbee) and David Eliades, 1975, $6.00, pb, about 200 p., 6 x 9, grades high school+. A history of the Lumbees of North Carolina.

THE PUEBLO INDIANS, Joe S. Sando (Jemez), 1976, $6.50, pb, 248 p., 9 x 6, grades high school+. Authentic historical information about the Pueblo people. This volume has been officially adopted as a public school text by the State of New Mexico. Many maps, photos and illustrations.

THE RIGHT TO BE INDIAN, Ernest Schusky, 1968, $2.50, pb, 9 x 6, grades high school+. This important work considers the great differences between the current civil rights struggle of the other minorities in America and the special position of the American Indian in this nation.

TEXTBOOKS AND THE AMERICAN INDIANS, Rupert Costo, Editor (Cahuilla) and Jeannette Henry (Cherokee), Writer, 1970, $5.00, pb, 262 p., 9 x 6, grades high school+. This is the book that startled the publishing world, that alerted educators to the harm being done to their students through the commercial books used in the schools, that is bringing changes in instructional materials and teaching methodology. It is being followed as a model by all truly concerned people throughout America.

The Indian Historian Press, Incorporated, con't.

TSALI, Denton R. Bedford (Minsi), 1974, $6.00, pb, about 200 p., 6 x 9. An Indian epic based on a tragedy of the Cherokee people, but novelized in the sense that conversations and some situations are imagined within the actuality of historical events.

WASSAJA, A National Newspaper of Indian America. Suggested annual subscription rates: Regular $10, Indian individuals who cannot pay more-$5, Students-$2.50. This is a monthly publication including topics of wide and varied interest. 16 p., 18 x 12. Editors: Rupert Costo and Jeannette Henry.

THE WEEWISH TREE. A magazine of Indian America for young people. Published monthly during the school year. Single subscription $6.50 annually, special prices for bulk orders. 5½ x 8½, about 35 p.

WHEN THE NAVAJO HAD TOO MANY SHEEP: THE 1940's, George A. Boyce, 1974, $5.00, pb, 273 p., 9 x 6, grades high school+, many black and white photographs. The Navajo, largest and most powerful of the Indian tribes, experienced their greatest crisis of the 20th Century during the 1940's. This was a time when it was discovered that Navajo Reservation land was being rapidly eroded because of stock overgrazing. They had been placed upon land that was arid, unfit for farming, left to create a life of their own in circumstances predetermined for economic extinction.

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Indian House, P.O. Box 472, Taos, New Mexico 87571

An excellent source of authentic Indian music on records and cassettes. Write for catalog.

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Institute for the Development of Indian Law, Suite 200-927, 15th Street, N.W. Washington, D.C. 20005

A CHRONOLOGICAL LIST OF TREATIES AND AGREEMENTS MADE BY INDIAN TRIBES WITH THE UNITED STATES (Including unratified treaties and legal citation), $3.00, pb, 10½ x 8, grades high school+.

AMERICAN INDIAN JOURNAL, 12 issues per year, annual subscription rate $25 for organizations, $15 individual, single copy $2.50 (Indicate volume and number), grades high school+. Basically a law review.

BEHIND THE TRAIL OF BROKEN TREATIES, Vine DeLoria, Jr. (Sioux), $2.95, pb, 263 p., 8 x 5, grades high school+. An Indian Declaration of Independence (Dell Publishing, 1974).

LEGISLATIVE REVIEW, 50¢ a copy, grades high school+. Special issue of Caravan of Broken Treaties, includes photo essay and 20 prints, position paper.

Institute for the Development of Indian Law, con't.

100 MILLION ACRES, Kirke Kickingbird (Kiowa) and Karen Ducheneaux (Siox), The MacMillan Company, 1973, $6.95, hb, 240 p., 8½ x 5½, grades high school+. A discussion of current Indian land problems.

PROCEEDINGS OF THE GREAT PEACE COMMISSION, 1867-1868, $7.00, pb, 10½ x 8, grades high school+. Recorded minutes of the meetings with the different tribes involved in the last great treaty commission.

TAXING THOSE THEY FOUND HERE, Jay Vincent White, $6.00, pb, 191 p., 9 x 6, grades high school+. An examination of the tax exempt status of the American Indian.

The following group of publications include all of the treaties signed by the United States and the various Indian tribes. All are paperbacks, $5.00 each, have approximately 100 pages, size 8 x 10½, suggested use high school+.

TREATIES AND AGREEMENTS OF THE CHIPPEWA INDIANS
TREATIES AND AGREEMENTS OF THE EASTERN OKLAHOMA INDIANS
TREATIES AND AGREEMENTS OF THE FIVE CIVILIZED TRIBES
TREATIES AND AGREEMENTS OF THE INDIAN TRIBES OF THE GREAT LAKES REGION (Tribes other than the Chippewa)
TREATIES AND AGREEMENTS OF THE INDIAN TRIBES OF THE NORTHERN PLAINS
TREATIES AND AGREEMENTS OF THE INDIAN TRIBES OF THE PACIFIC NORTHWEST
TREATIES AND AGREEMENTS AND THE PROCEEDINGS OF THE TREATIES AND AGREEMENTS OF THE TRIBES AND BANDS OF THE SIOUX NATION

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K.C. Publications, P.O. Box 14883, Las Vegas, NV 89114

SOUTHWESTERN INDIAN ARTS AND CRAFTS, Tom Bahti, 1966, $2.00, pb, $4.50 hb, 32 p., 9 x 12, grades 6+, lavishly illustrated with full-color photographs.

SOUTHWESTERN INDIAN CEREMONIALS, Tom Bahti, 1970, $2.00 pb, $6.00 hb, 64 p., 9 x 12, grades 6+, selected descriptions of various tribal religious ceremonies with beautiful full color photographs.

SOUTHWESTERN INDIAN TRIBES, Tom Bahti, 1968, $2.00 pb, $6.00 hb, 64 p., 9 x 12, grades 6+, descriptions of tribes, many beautiful full color photographs.

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Little, Brown and Company, 200 West Street, Waltham, MA 02154

ONLY THE NAMES REMAIN-The Cherokees and the Trail of Tears, Alex Bealer, 1972, $5.75, hb, 84 p., grades 6+, 6½ x 9½, illustrated with black and white drawings. A clear picture of the true story of the Cherokee removal and the subsequent white take-over of their native homeland. The title, however, is misleading in that there are still many Cherokee people in the Southeastern states.

Mackinac Island State Park Commission, 905B Southland Avenue, Lansing, MI 48926 until June 1 of each year. From June 1 to October 1 write to: Mackinac Island State Park Commission, P.O. Box 370, Mackinac Island, MI 49757.

LORE OF THE GREAT TURTLE, Indian Legends of Mackinac Retold, Dirk Gringhuis, 1970, $2.00, pb, 88 p., 6 x 9, grades 7+. Nineteen stories of the Mackinac area of Michigan's Upper Peninsula, attractive illustrations in shades of turquoise and brown.

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McGraw-Hill Book Company, 1221 Avenue of the Americas, New York, NY 10020

INDIAN HARVESTS, William Grimm, 1973, $5.95, hb, 127 p., grades 6+. An excellent and well-illustrated book on the major wild plants which Indians used for food. Domesticated crops such as corn are not included.

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Michigan History Division, Department of State, 3423 North Logan, Lansing, MI 48918

A BRIEF HISTORY OF MICHIGAN INDIANS, Charles Cleland, $1.00, pb, 38 p., 6 x 9. A small book giving a brief but excellent overview of the Indians of Michigan. Some illustrations.

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Minnesota Historical Society, 690 Cedar Street, St. Paul, MN 55101

THE OJIBWA PEOPLE, Ojibwa Curriculum Unit designed for elementary grades by the American Indian Studies Department, University of Minnesota. Approximately $100, includes filmstrips, picture, teacher's guide, maps, etc. Write for more information.

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Montana Reading Publications, 225 Stapleton Building, Billings, MT 59101

This series brings to children, both Indian and non-Indian, a true picture of Indian life and culture. Indian people have furnished the information for all the stories. All the books are paperbacks, 9 x 6, they vary in length from 25 to 85 pages and have publishing dates in the 1970's. Illustrations are either photographs or drawings by Indian children.

Title	Reading Level	Interest Level	Price
ABSALOKA			
Children's writings			$ .75
ACROSS THE TUNDRA			
An Eskimo adventure story	7	9	1.50

Montana Reading Publications, con't.

Title	Reading Level	Interest Level	Price
AMERICAN INDIAN AUTHORS Annoted bibliography of 150 books by Indian authors.			$1.00
ARROW CREEK STORIES Three Crow legends	3	3-9	1.25
ART OF THE AMERICAN INDIAN	6	11	1.25
BIG ENOUGH Growing up stories from 3 tribes	4	4	1.25
BLUE THUNDER A Crow legend of the power of the Indian's medicine in defeating his enemies.	8	6-adult	1.50
BROKEN ICE Stories of present day Cheyenne	P-2	1	1.25
CHEYENNE LEGENDS OF CREATION	4	5	1.25
CHEYENNE WARRIORS Describes six great Cheyenne.	4	7	1.00
CHIEF JOSEPH'S OWN STORY Nez Perce Indian's story as told by Chief Joseph himself in 1879.	3	7	1.25
CHIEF PLENTY COUPS Life of a Crow Indian chief.	4	6	1.50
CHINOOK Two Montana folk stories about the Chinook winds.	5	5	1.50
CLATSOP DRUMBEATS - Poetry	5	9	1.25
COULD IT BE OLD HIARI Panama Indian mystery	6	7	1.50
COYOTE'S POW WOW - folk tale	1	1	1.25
CREATION TALES FROM THE SALISH Salish legends.	4	3-9	1.25
THE FLOOD Legends of the Great Flood as told by 16 tribes throughout the world.	4	7	1.75
GRANDFATHER AND THE POPPING MACHINE, Humorous story of the Northern Cheyenne	3	4	1.50
GRANDFATHER'S GREY OWL TOLD ME Cherokee animal myths	5	6	1.75
GROWING UP INDIAN	5	5-9	1.50
GUARDIAN SPIRIT QUEST Relates guardian spirit quests from a number of different Indian groups.	6	7	1.25

Montana Reading Publications, con't.

Title	Reading Level	Interest Level	Price
HOPI MYSTERIES - Hopi and Navajo adventure stories.	6	8	$1.25
THE HORSE AND THE PLAINS INDIAN Role of the horse in Indian culture.	5	7	1.25
HOW THE DOGS SAVED THE CHEYENNES Cheyenne folk tale.	1	1	1.25
THE HUNT - Two outdoor life stories of present day plains Indian boys.	5	5-9	1.50
IN OUR HOGAN - Adventure stories of Navajo children.	4	5	1.50
INDIAN CANOEING - Detailed, illustrated instructions for paddling a canoe the Indian way. Also canoeing stories.	6	6-adult	1.95
INDIAN MYTHS FROM THE SOUTHEAST Seminole folk tales.	4	4	1.00
INDIAN TALES OF THE NORTHERN PLAINS Folk tales of 6 tribes.	3	3	1.25
INDIAN TALES OF THE NORTHERN ROCKIES Folk stories of 6 tribes.	4	4	1.00
ISSIWIN - The sacred Buffalo Hat of the Northern Cheyenne.	7	7-12	2.00
LEGENDS OF THE BITTERROOT VALLEY Salish folk stories.	2	2	1.00
A LITTLE BOY EATS TOO MUCH Eskimo story.	3	3	1.25
THE LITTLE PEOPLE - Crow legends	3	4	1.00
MISTA - Cheyenne ghost stories.	3	4	1.00
THE MONEY GOD - Modern Navajo Indian living in two cultures.	6	8	1.25
NAVAJO CHILDREN	3	3	1.50
NIGHT WALKER AND THE BUFFALO Present day Indian life compared to past.	4	6	1.25
NO ONE LIKE A BROTHER - Modern Cheyenne story.	3	4-A	1.25
NORTHERN CHEYENNE FIRE FIGHTERS Some photographs of fire fighting.	4	6	1.00
OLD MAN COYOTE - Crow legends of creation.	3	3	1.50
OXZEM	7	7-12	1.25
PHANTOM HORSE OF COLLISTER'S FIELDS A modern day Chippewa story taking place near Duluth, MN	4	4-12	1.25

Montana Reading Publications, con't.

Title	Reading Level	Interest Level	Price
PHILIP JOHNSON AND THE NAVAJO CODE A story of World War II.	3	8	$1.50
POW WOW - Children who solve the problem of relating the old to the new.	5	6	1.25
THE RINGS ON WOOT-KEW'S TAIL Indian legends of the origin of the sun, moon and stars	5	5	1.25
THE ROLLING HEAD - Cheyenne folk tales.	4	6	1.00
SALISH FOLK TALES - Stories of the Flathead and Spokan Indians.	2	3	1.50
SAM AND THE GOLDEN PEOPLE - A white boy's encounter with the Cuna Indian culture of Panama.	6	8	1.50
SEAL FOR A PAL - Story of an Aleut boy and his seal.	6	6	1.25
SEQUOYAH AND HIS MIRACLE - The Cherokee leader invents writing for his people.	7	9	1.25
SON OF THE DINE - A Navajo boy's first day at boarding school.	6	8	1.25
THE SPOTTED HORSE - Northern Cheyenne story.	3	4	1.00
THUNDER WATERS - Experiences of growing up in different Indian tribes. Thunder Waters refers to Niagara Falls.	5	5	1.25
TRAGEDY OF TENAYA - Story of the Yosemite Indians.	6	10-A	2.00
THE TURTLE WENT TO WAR Cheyenne tales.	2	2	1.00
VEHO - Cheyenne folk tales.	2	3	1.00
VOSTAAS - Includes White Buffalo's story and the Story of Montana's Indians.	5	5	2.00
THE WINTER HUNT	3	3-9	1.00

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Morrow and Company, Publishers, 105 Madison Avenue, New York, NY 10016

The following list of books are all similar in size and basic features. All are hardbound editions, approximately $5. each, 6 x 8, written on about a 4th grade level and intended basically for use in the elementary grades, many black and white drawings, about 100 pages in length. A strong emphasis on the past, but carefully researched.

INDIAN BEADWORK

Morrow and Company, Publishers, con't.

THE INDIAN AND THE BUFFALO
INDIAN FISHING AND CAMPING
INDIAN GAMES AND CRAFTS
THE INDIAN AND HIS HORSE
INDIAN HUNTING
THE INDIAN MEDICINE MAN
INDIAN PICTURE WRITING
INDIAN SIGN LANGUAGE
INDIAN WARRIORS AND THEIR WEAPONS
INDIANS AT HOME
THE INDIAN'S SECRET WORLD

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Museum of New Mexico Press, P.O. Box 2087, Santa Fe, New Mexico 87501

OJOS DE DIOS, Evelyn Ely, with illustrations by Phyllis Hughes, $1.25, 18 p., about 9 x 12. The story of a craft which finds its inspiration in ritual objects made by some Indian groups of north-central Mexico and which today has become a popular symbol and decoration. This is not an instructional craft book.

PUEBLO INDIAN COOKBOOK, compiled and edited by Phyllis Hughes, $1.95 42 p., some illustrations. The simple, wholesome foods that grow in the warm New Mexico sun are still the basis for most Pueblo meals. Here are over 70 recipes from Pueblo cooks, both traditional and inventive.

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National Council of Teachers of English, 1111 Kenyon Road, Urbana, IL 61801

LITERATURE BY AND ABOUT THE AMERICAN INDIAN, An Annoted Bibliography For Junior and Senior High School Students, Anna Lee Stensland, 1973, $4, pb, 208 p., 6 x 9. A resource book for teachers and those interested in obtaining books in this area. Nearly 400 volumes are carefully annoted. English literature classes have long focused on the writings of European authors, either avoiding American Indian, Chicano and American Black literature entirely, or placing them in separate categories to be chosen as second-rate electives. Emphasis on multi-ethnic curricular needs suggests complete equal integration of all American literature. In the opening page of this work the author quotes from Henry David Thoreau "Such are our antiquities. These were our predecessors. Why, then, make so great ado about the Roman and the Greek . . . New earths, new themes expect us. Celebrate not the Garden of Eden, but your own."

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National Indian Education Association, 1115 Second Avenue, South, Ivy Tower Building, Minneapolis, MN 55403

Membership in National Indian Education Association (NIEA) is open to anyone involved in the education of American Indians. An annual conference is held during the autumn. Write for more information as to materials and services available.

INFORMATION SYSTEM FOR NATIVE AMERICAN MEDIA, is a computerized information retrieval system dealing only with Native American media materials. There is a high cost in using Information System For Native American Media, but it does fit the needs of the individual user.

PROJECT MEDIA, two-volume index to bibliographies, films, filmstrips, book annotations and sound recordings. Set is packaged in two large hardcover ring binders so that additional fillers can be purchased as a means of updating, $50 a set, a must for libraries.

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Naturegraph, Incorporated, P.O. Box 1075, Happy Camp, CA 96039

BUFFALO HEARTS, this book is published by Naturegraph, but must be purchased from the Bear Tribe Medicine Society as they have the distribution rights.

THE GOSPEL OF THE REDMAN, Ernest and Julia Seton, reprint of 1935 original, $1.95, pb, 108 p., 5 x 7, grades 7+. Seton, along with Arthur Parker (Seneca) and Charles Eastman (Sioux), was instrumental in forming The Boy Scouts. His inspiration was the true Indian religious life as he saw it in this country. The book has been used by scouting organizations since its first printing, as Seton tried to teach American boys the sacredness of all life, following Indian patterns of thought.

HOW TO DO PERMANENT SANDPAINTING, David Villasenor (Otomi) and Jean Villasenor, 1972, $2.50, pb, 32 p., possible use with grades 3+, best for grades 7+. Detailed step-by-step instructions on how to do permanent sandpainting, an adaptation from a major art form of the southwestern tribes. Filled with illustrations, many in full color. Includes commentary as to meaning and original uses of sandpaintings.

INDIAN TALK, Iron Eyes Cody, 1970, $2.95, pb, $6.95, hb, 82 p., grades 3+. Dozens of clear photographs showing exactly how to do Indian talk with hand and arm signals of the Great Plains.

LORD OF THE DAWN, Tony Shearer (Sioux), 1971, $4.95 pb, $8.95 hb, 5½ x 8½, 7 color plates, hundreds of illustrations. The story of a great and ancient Mexican Indian prophecy. The books sings with the mystery of beautiful lost cities, great temples and pyramids. One of the most fascinating and unforgettable books in print today.

Naturegraph, Incorporated, con't.

MAKAH, INDIAN WHALE HUNTERS, J. M. McReavy, 1971, $2.95, pb, $6.95, hb, 95 p., 5½ x 8. A powerful and beautifully written book in poetic narrative style, depicting an exciting whale hunt of the Northwest Coast Makah Indians. The great reverence and livelihood dependence the hunters have for the whale is deeply felt. Together, the artist and author capture the Makah spirit in realistic drama.

NATIVE AMERICANS OF CALIFORNIA AND NEVADA, Jack Forbes (Powhatan), 1969, $4.95, pb, $8.95, hb, 210 p., 18 photographs, 6 maps, with a history chart, 9 x 6, grades high school+. A study of Indian culture in the described area from prehistoric times to the present, plus a well-written history of Indian-white relations.

POMOBASKETMAKING, Elsie Allen (Pomo), 1972, $2.50, pb, $6.50, hb, 67 p., 8½ x 5½, grades high school+. The life and art of this devoted Pomo grandmother. Mrs. Allen gives complete step-by-step directions for recreating beautiful and useful baskets from gathering and preparing roots and feathers to the actual weaving and finishing of the baskets. Fully illustrated with line drawings and photographs that detail the weaving.

POMO INDIANS OF CALIFORNIA AND THEIR NEIGHBORS, Vinson Brown, 1969, $2.95, pb, $6.95, hb, 64 p., 8½ x 5½, grades high school+. Full-color map that shows the old trails and villages. Paintings of Pomo life, 70 illustrations including 12 photographs. A simply and interestingly told text.

SALINAN INDIANS OF CALIFORNIA AND THEIR NEIGHBORS, B. Brusa, $3.50, pb, $7.50, hb, 84 p., 8½ x 5½, grades high school+. A glimpse into life and culture, plus a full-color map that shows the old trails and villages. Includes the area from San Francisco to Santa Barbara on the coast, east to Bakersfield and Fresno.

TAPESTRIES IN SAND - THE SPIRIT OF INDIAN SANDPAINTING, David Villasenor (Otomi), 1972, $3.95, pb, $7.95, hb, 112 p., grades high school+, 16 color plates. The author writes with deep beauty and feeling of this ancient art and its inner meaning taught to him by Navajo medicine men.

VOICES OF EARTH AND SKY, Vinson Brown, 1974, $4.95 pb, $8.95, hb, 223 p., 8½ x 5½, grades high school+ Illustrated with drawings by the renowned Sioux artist, Tony Shearer. A remarkable, personal study of the vision life of the Native Americans and their culture heroes. Includes 6 additional pages of reference books on Native Americans.

WARRIORS OF THE RAINBOW, William Willoya (Eskimo), and Vinson Brown, 1962, $3.50, pb, $7.50, hb, 104 p., 8½ x 5½, grades high school+. Strange and prophetic visions of the Indian peoples. Four magnificent full-color reproductions of paintings done by Tzo Yazzie (Navajo), Jim Redcorn (Osage), Al Momaday (Kiowa) and Clayton Sampson (Paiute).

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New Visions, P.O. Box 599, Aspen, CO 81611, Phone 1-303-925-2640

SACRED GROUND, 1976, a 16 mm educational film with sound and color. The story of the North American Indian's relationship to the land. Researched and re-enacted by North American Indians, with original music by Dr. Louis Ballard (Cherokee-Quapaw). Its audio-visual message will span the level of awareness in both young and old. A study guide is included with film.

SACRED GROUND, PART I: The Indian and the Land - 23 minutes. Sale $275, rental $30.

SACRED GROUND, PART II: Origin, Legend, and Spirit of the Indian - 25 minutes. Sale $275, rental $30.

SACRED GROUND, ONE HOUR VERSION - Sale $550, rental $55.

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The Nishnawbe News, 141 University Center, Northern Michigan University, Marquette, MI 49855

THE NISHNAWBE NEWS, published for Indians of the Great Lakes Area by The Organization of North American Indian Students of Northern Michigan University. The Nishnawbe News is in its 5th year of publishing with a circulation of 8,000 copies. Suggested annual subscription rate is $5, with bulk rates available. Publication frequency depends on available funding, but averages about 5 issues per year. Each issue includes an Ottawa, Chippewa and Potawatomi (Ojibwa) language section, poems, book reviews and news of general interest. Possible use at any grade level where a newspaper might be appropriate. Best suited for grades 7+. Many Title IV schools have a copy sent to each participating family.

WADOKASOD, .50¢, a booklet designed to assist groups and organizations interested in publishing a newspaper. Contains a list of leading American Indian newspapers.

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Nodin Press, c/o The Bookmen, Incorporated, 519 North Third Street, Minneapolis, MN 55401

ANISHINABE ADISOKAN: Tales of the People, Gerald Vizenor (Chippewa), 1970, $2.45, pb, 150 p., about 5 x 7, illustrated. A collection of Chippewa tales from the White Earth Reservation, Minnesota. Includes a Chippewa word list and cultural information.

ANISHINABE NAGAMON: Songs of the People, Gerald Vizenor (Chippewa), 1970, $1.95, pb, 134 p., about 5 x 7. A collection of songs and poems from the Chippewa. Illustrations of pictomyths accompany the songs.

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Northern Michigan University Press, c/o Bookstore, University Center, Northern Michigan University, Marquette, MI 49855

OJIBWAY INDIAN LEGENDS, Cheryl Mills King (Chippewa), 1972, $2.95, hb, 20 p., 7 x 9½, grade 5 reading level, good for reading aloud at any age. Two legends of the Chippewa with attractive illustrations.

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O'Sullivan Woodside and Company, 2218 East Magnolia, Phoenix, AZ 85034 (Navajo Curriculum Center Press)

NAVAJO CURRICULUM CENTER PRESS (reservation location at Rough Rock Demonstration School, Rough Rock, AZ). The following books have been produced by Navajo people who are primarily concerned with the preservation of the artistic and cultural heritage of their tribe. Many of the books were written by interviewing medicine men and other "old men" of the tribe in the Navajo Language and then translating and editing the books into English. They contain many beautiful illustrations by nationally famous Navajo artists. All represent the Dine (Navajo) history and culture from their own point of view, and have been published during the 1970's.

BLACK MOUNTAIN BOY, V. Carlson and G. Witherspoon, illustrated by Andy Tsinajinnie, $3.50, hb, 81 p., 9 x 6, grades 4+, 45 black and white illustrations, one photograph. This is the story of John Honie, a Navajo boy who grew up on Black Mountain during the early part of the 20th centruy. Events of the book occurred when John was 5 to 16 years old.

COYOTE STORIES OF THE NAVAJO PEOPLE, edited by R. Roessel, Jr. and Dillon Platero (Navajo), illustrated by George Mitchel, $6, hb, 141 p., reading level 4+, good told to any age, 69 full-color illustrations. These wonderful stories, collected from elderly medicine men and other storytellers, are narratives which have been transmitted orally from one generation of the Dine to the next after darkness has fallen and the winter fires are fully kindled to warm the hogans for the night. They are cautionary tales, told with humor and perceptiveness regarding the pitfalls of human nature. They express norms of Navajo society. An amusing collection.

DENETSOSIE, A BIOGRAPHY, illustrated by Andy Tsinajinnie (Navajo), $3.50, hb, 51 p., 24 black and white illustrations, 2 photographs, 9 x 6, grades 5+. A warm and absorbing biography, translated from the Navajo language. The story of Denetsosie, Navajo medicine man, 1891-1969, provides insight into the simple yet forceful philosophies which established him as a courageous leader of the Dine.

O'Sullivan Woodside and Company, con't.

GRANDFATHER STORIES OF THE NAVAJO, illustrated by Hoke Denetsosie (Navajo), and Clifford Beck, Jr., 1968, $3.50, hb, 77 p., 9 x 6, grades 4+. Good for telling to all ages. This is a collection of 11 narrative dealings with Dine history and culture. It is given the title "Grandfather Stories" because accounts are the kind that a Navajo grandfather tells by an evening fireside.

LUCY LEARNS TO WEAVE: GATHERING PLANTS (A children's story), Virginia Hoffman, $2.25, pb, 46 p., approximately 9 x 6, grades 1-4. "Lucy Learns To Weave" is a delightful children's story depicting the first step in the career of a Navajo weaver. Illustrations by Hoke Denetsosie. Large readable type.

NAVAJO BIOGRAPHIES, VOLUME I, Virginia Hoffman and B. Johnson, illustrated by Andy Tsinajinnie, $8, hb, 218 p., grades high school+, 84 illustrations. Sixteen biographies of Navajo tribal leaders who have lived during the past 200 years. Readers are provided with insights into the lives, values and history of the men who led the Dine through a turbulent period in their tribal existence. It is American history at its best.

NAVAJO HISTORY, VOLUME II, THE AUTHENTIC NAVAJO INDIAN PRE-HISTORY, Ethelou Yazzie (Navajo), illustrated by Andy Tsinajinnie, $12, hb, 100 p., 8½ x 11, grades high school+, 42 photographs. Previously heretofore unrecorded Navajo tribal pre-history for those interested in earliest time as seen from a Navajo viewpoint.

SARAH WINNEMUCCA, MOST EXTRAORDINARY WOMAN OF THE PAIUTE NATION, K. Gerhon, 1970's publication date, $8.95, hb, 208 p., 6¼ x 9½, grades high school+. From sterile history emerges a dynamic story of Sarah Winnemucca and her lifelong campaign for Indian justice. She was a woman who did more in her lifetime to make the Paiutes' tragic plight known and understood than any other individual, Indian or white. Sarah Winnemucca was a national figure of great importance to the native people of Nevada during the 1880's.

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Oddo Publishing, Incorporated, P.O. Box 68, Fayetteville, GA 30214

LITTLE INDIANS' ABC, Faustina Lucero, 1974, $4.75, hb, 32 p., Elementary levels. An alphabet book designed around Indian themes. Lively colored illustrations are provided for each letter. A positive and very useful book.

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Rand McNally, 39 South LaSalle Street, Chicago, IL 60603

INDIAN LEGENDS OF AMERICAN SCENES, Marion Gridley, 1939, $4.95, hb, 127 p., 11 x 8 , reading level 6+. Good for reading aloud. Despite the 1939 copyright date, this appears to be a recent book. It is filled with

Rand McNally, con't.

Indian legends including five taking place in the Michigan area. Attractively illustrated in color showing Indians of many tribes in traditional dress.

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Random House, Incorporated, 400 Hahn Road, Westminster, MD 21157

BRAVE EAGLE'S ACCOUNT OF THE FETTERMAN FIGHT, Paul and Dorothy Goble, 1969, $5.99, hb, 60 p., grades 5+, 8 x 11, very suitable for high school. A somewhat fictionalized record of an important battle between the Sioux and the United States Army on December 21, 1866. Fetterman had boasted that he could ride through the whole Sioux Nation if he had but eighty men. By the end of the day, the Sioux had covered the body of the last soldier with a buffalo robe to indicate their respect for his bravery. The Indians had won the battle. The story is well illustrated with Sioux-style drawings in color. A very attractive volume.

RED HAWK'S ACCOUNT OF CUSTER'S LAST BATTLE, Paul and Dorothy Goble, 1969, $5.99, hb, 59 p., 8 x 11, grades 5+. Very suitable for high school. The Battle of The Little Bighorn, June 25, 1876, with additional historical notes. The book is based on the published accounts of both Sioux and Cheyenne participants in the battle. Red Hawk was not a real person, but the fictional medium through which the story is told. Sioux style multi-colored illustrations.

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Red School House Graphics, 643 Virginia Street, St. Paul, MN 55104

A MISHOMIS BOOK, A History-Coloring Book of the Ojibway Indians, 1975-76, $2, pb, 20 p., 11 x 11, possible use with any age, reading level grade 6, but can be used orally. These books are combination coloring book, story book, history book, and an introduction to elementary Ojibway (Chippewa, Ottawa and Pottawatomi). By Edward Benton Banai (Chippewa) and illustrated by Joe Liles (Cherokee).

Book 1 - The Creation Story
Book 2 - Original Man Walks the Earth
Book 3 - Original Man and His Grandmother, Nokomis

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The Henry Regnery Company, 180 North Michigan Avenue, Chicago, IL 60601

KEVIN CLOUD, CHIPPEWA BOY IN THE CITY, Carol Ann Bales, 1972, $5.95, hb, 17 p., about 9 x 12, grades 3+. The life of a contemporary Minnesota Chippewa family told in words and photography. Highly recommended by Chippewa people.

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Ross and Haines, Incorporated, 3021 Nicolet Avenue, Minneapolis, MN 55408

HISTORY OF THE OJIBWAY NATION, William W. Warren (Chippewa), 1957 reprint of original 1885 edition, $10, hb, 527 p. This classic history of the Chippewa (Ojibwa), is based on the work of tribal historians and some eye-witnesses, covering five centuries up to the mid-nineteenth century. Attitudes reflect the late nineteenth century and should be taken in that light.

A NARRATIVE OF THE CAPTIVITY AND ADVENTURES OF JOHN TANNER (United States Interpreter at the Saut de Ste. Marie). During 30 Years Residence among the Indians in the Interior of North America, Edwin James, 1956 reprint of original, $15, hb. Tanner's narrative ends in 1828, 6 x 9½, 427 p., including a 42 page Ojibwa language section compiled by Tanner. John Tanner was a white boy who was kidnapped and adopted by an Ottawa family originally from Cross Village, Michigan. He relates the details of his life and in the process, gives a first-hand account of life in the Great Lakes area during the late 1700's and early 1800's. High school +.

Ross and Haines also publishes Father Baraga's Ojibwa dictionary and other volumes on American Indians. Write for catalog.

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Scholastic Book Service, 904 Sylvan Avenue, Englewood Cliffs, NJ 07632

EAGLE FEATHER, Clyde Bulla, 1953, .95¢, pb, 80 p., grades 2-4. Fiction story of a Navajo boy and his family.

IF YOU LIVED WITH THE SIOUX INDIANS, Ann McGovern, 1972, pb, 80 p., grades 2-5. Brief glimpses of the life of Sioux children before the advent of the white culture.

INDIAN TWO FEET AND HIS HORSE, Margaret Friskey, 1964, .75¢, pb, 46 p., grades K-3. A story of a young Indian boy wishing that he had a horse. Father says to find a horse you must think like one.

THE INDIANS KNEW, Tillie Pine, .95¢, pb, grades 3-6. Contains small descriptions of things the Indians knew before white contact, and how those things were further developed into what we use today.

THE MEDICINE MAN'S LAST STAND, Betty Baker, .85¢, pb, 132 p., grades 4+. An exciting story of a cultural and generational conflict within a Indian family. It creates a better understanding of the pressures Indian people face as the white world encroaches on the traditional family, in this case, Apaches.

SNOWBOUND IN HIDDEN VALLEY, Holly Wilson, .95¢, pb, 156 p., grades 4+. Story of a culture conflict as it is felt by a Chippewa family living in Michigan's Upper Peninsula.

***

Seminole Bilingual Education Project, E. Central University, Ada, Oklahoma 74820

SEMINOLE PATCHWORK DESIGNS, Edmond A. Harjo (Seminole), 1975, $2.00, pb, 8½ x 11, 15 p., best used in 7+, reading level high school. Possible use as art project in lower grades. Most pages are filled with diagrams showing how fabric pieces are placed to construct various patchwork designs. There are no special patterns for making blouses, jackets, skirts, etc.

***

Shenandoah Productions, 538 G. Street, Arcata, California 95521, Phone: 1-707-822-1030

An Indian-owned motion picture company, relying on tribal elders and community resource people for culture guidance an artistic skills.

Current Productions:
16 mm films:

OUR SONGS WILL NEVER DIE
ROOTS TO CHERISH
INDIAN MAINSTREAM
THIS LAND . . . OUR PEOPLE
WAYS OF OUR FATHERS

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TOLOWA SURF-FISHING AND SANDBREAD
BUILDING A YUROK CANOE
NORTHERN CALIFORNIA GAMBLING GAMES
CHITU--MOST BEAUTIFUL BASKET
HUPA NET-MAKING
POMO FEATHER DANCERS
WINTUN CULTURE

***

Simon & Schuster, Inc., 1 W. 39th Street, New York, New York 10018

THE GOLDEN BOOK OF INDIANS CRAFTS AND LORE, W. Ben Hunt, 1954, $2.95, approximately 9 x 12, elementary level. This book contains little, if any, material that can be considered detrimental to the American Indian. It deals strictly with the presentation of various methods of recreating the handicrafts from an assorted group of tribes.

Simon and Schuster, Incorporated, con't.

LAME DEER, SEEKER OF VISIONS: The Life of A Sioux Medicine Man, Richard Erdoes and John (Fire) Lame Deer (Sioux), 1972, $2.95, pb, 5 x 8, 283 p., grades high school+. "I believe this is a masterpiece, for it truly sets forth the truth about John's life and tells about his bout with life as it is today. It is hell to be an Indian . . . " (Robert Burnett, Chairman, Redbud Sioux).

THE TAOS INDIANS AND THEIR SACRED BLUE LAKE, Marcia Keegan, 1972, $5.29, hb, 7½ x 9, 62 p., reading level grades 4+, possible use with lower grades because of illustrations. This is the story of the Taos (New Mexico) Indians' long and determined struggle to regain their sacred Blue Lake. As the author tells about the pueblo and its way of life, she frequently quotes the Taos Indians themselves as they speak about their feelings for nature and the religion that has held them together. Her narrative is enhanced by her brilliant and sensitive photographs. Cover photo in full color.

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Sun Books, P.O. Box 4383, Albuquerque, New Mexico 87106

BENEATH THE MOON AND UNDER THE SUN, Tony Shearer (Sioux), 1975, $12.50, hb, 6 x 10, 164 p., grades high school+. An explanation of the ancient Mayan-Aztec Calendar, religion and prophecy.

THE PRAYING FLUTE, SONG OF THE EARTH MOTHER, Tony Shearer (Sioux), 1975, $5.00, pb, 8½ x 11, 88 p., grades 5+. Very suitable for high school also. An ecologically-based touching story of a little Indian girl and her magic flute. She becomes a mirror image of our Earth Mother in her concern for the effects of pollution. Each page is covered with Shearer's unforgettable black and white line drawings which add a story all their own. A cassette is also available with music from Shearer's famous flute and an oral version of the story. (Cost $5.00).

***

Tri-State Indian Community Action Program, Incorporated, (ICAP), Box 26,
Cass Lake, Minn. 56633
Phone: 1-218-355-2242

CULTURE BASED CURRICULUM FOR 3 TO 5 YEAR OLDS. Material prepared by the staffs of the Indian Head Start programs in the Tri-State ICAP area. They are specifically oriented to the Chippewa or Ojibway culture and produced to fill the need for such materials in working with Indian children. All are paperbacks with plastic spiral bindings, 8½ x 11.

Unit No.	Title	Individual Price
I	INDIANS PAST AND PRESENT	$3.00
II	INDIAN TRADITIONS	$3.00
III	INDIAN MYTHS AND LEGENDS	$3.00
IV	MY COMMUNITY	$3.00
V	HEALTHY ME	$3.00
VI	CAREERS IN A COMMUNITY	$3.00
VII	FALL IS CHANGE	$3.00
VIII	SNOW IS FOR FUN	$3.00
IX	OJIBWE BEADWORK FOR YOUNG CHILDREN	$2.00
X	BI-NAY-SHEE-YAG (Birds)	$3.00
Cook-book	HEALTHY THAT'S ME: A Recipe Handbook for Indian Headstart Children	$2.00

WANDA KEE-WAH-DIN, Larry Aitken (Chippewa), 1971, $5.00, hb, 8½ x 11, 40 p., preschool through grade 3. Many photographs of Chippewa family's everyday life on a Minnesota reservation. Easy-to-read narrative. At this writing, the book was out-of-print but is expected to be republished soon. The material is also still available on a filmstrip with sound cassette for $10.00.

***

University of Minnesota Press, 5100 W. 82nd Street, Minneapolis, Minnesota 55431

INDIAN AND FREE, Brill, $10.00, hb, approximately 9 x 12, grades 7+. Photographs and a written text describing the Red Lake Chippewa Reservation in Minnesota.

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University of Nebraska Press, 901 N. 17th Street, Lincoln, Nebraska 68508

The University of Nebraska Press has published a number of volumes written on American Indians at an adult level. Write for a catalog.

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University of Oklahoma Press, 1005 Asp Avenue, Norman, Oklahoma 73069

The University of Oklahoma Press has published many volumes written on American Indians at an adult level. Write for a catalog.

University of Toronto Press, 5201 Dufferin Street, Toronto, Ontario, Canada M5S 1A6

THE SACRED SCROLLS OF THE SOUTHERN OJIBWAY, Selwyn Dewdney, 1975, $12.50, hb, 9 x 10, 199 p., grade level high school+. Provides a previously unavailable chart of the emergence and development of a unique religion known as the Midewewin. Birchbark scrolls were used by Mide initiates as learning devices, promoting and reflecting more and more complex variations of the oral traditions and ceremonies. Many illustrations.

***

Van Nostrand Reinhold Company, Division of Litton Educational Publishing, Incorporated, 450 W. 33rd Street, New York, New York 10001

CRAFTS OF THE NORTH AMERICAN INDIANS: A Craftsman's Manual, Richard C. Schneider, 1972, $12.95, hb, 8½ x 11, 325 p., grades high school+. A detailed step-by-step craft book with a heavy emphasis on the Great Lakes Indians' traditional methods. For the serious craftman only.

***

Viking Press Incorporated, 625 Madison Avenue, New York, New York 10022

IN MY MOTHERS HOUSE, Ann Nolan Clark, Originally printed in 1941. This is a 1972 reprint, $1.50, pb, 7½ x 11, grades K-3, reading level grade 3. Poetry in blank verse that described the life at Tesuque Pueblo near Sante Fe, New Mexico. Charming colored illustrations.

THE SUN DANCE PEOPLE, Richard Erdoes, 1972, $1.50, pb, 5 x 8, 215 p., grades high school+. A sensitive portrait of the Plains Indians, but as historical figures and as modern individuals. Many prints and photographs, including some of the author's own work.

***

Henry Z. Walck, Incorporated, A Division of the David McKay Company, Incorporated, 750 Third Avenue, New York, New York 10017

STIFF EARS, Alex Whitney, 1973, $5.95, hb, reading level grade 4+. A group of short stories which can be read to any age group.

TALES OF NANABOZHO, Dorothy Reid, 1963, grade 6 reading level. Tales of the Chippewa.

Waldorf Press, Adelphi University, Cambridge Avenue, Garden City, New York 11530

RESPECT FOR LIFE: The Traditional Upbringing Of American Indian Children, Edited by S. Morey and O. Gilliam, 1974, $3.50, pb, 5 x 8, 202 p., grades high school+. Native American culture is not something for Indians alone. It has much to offer modern parents and educators, especially about how to establish warm-hearted, inspiring, yet firm relationshops between adult and youth. It also has much to tell young people about how to find joy and satisfaction in life. A report of a week's discussion between a group of white educators and Indians from seven tribes, with widely varied experiences. Very readable. There is much philosophical parallel between this volume and "Parent Effectiveness Training."

***

Watson-Guptil Publications, 146 W. 46th Street, New York, New York 10036

BEADWORK FROM AMERICAN INDIAN DESIGNS, Marjory Murphy, 1975, $8.95, hb, 7 x 10, grades high school+, possible use with lower grades. A craft-book on American Indian beadwork with step by step descriptions of methods. Many colorful illustrations.

***

Albert Whitman and Company, 560 W. Lake Street, Chicago, Illinois 60606

INDIAN PAINTBRUSH, Edna Chandler, 1975, $4.25, hb, 6 x 8, 128 p., grades 7+. A modern-day novel for teen-age readers. Color illustration on cover, black and white drawing throughout text. For a change, the Indians look realistic. Feeling like an outsider on a Sioux reservation because she is only half Sioux and brought up in Phoenix, Maria finds her unhappy attitudes changing as she settles into her new home and school. A book Indian teen-agers can easily relate to.

SKUNNY WUNDY: SENECA INDIAN TALES, Arthur Parker (Seneca), 1970, $3.95, hb, 8 x 6, 224 p., most useful in grades 5+, can be read aloud to younger children. Different animals take on various traits in these tales. Fox and raccoon are clever; white rabbit easily fooled; bear brave, but not very smart; while wolf is frequently a villain. Originally published in 1926, these stories are good for reading aloud.

TYEE'S TOTEM POLE, Terry Shannon, 1955, $4.50, hb, 8 x 9, 48 p. Large well-drawn illustrations on each page, some in color. A very attractive book intended for elementary grades. Reading level grade 2. A young Haida boy from southern Alaska learns to become a totem pole carver. A carefully researched piece of work.

Albert Whitman and Company, con't.

WHEN THE MOON IS NEW, Laura Bannon, 1953, $3.50, hb, 8 x 9, 48 p. Reading level 3rd grade, intended for early elementary grades, large print with many large colored illustrations. The story of a seven-year old Seminole Indian girl in Florida, who impatiently awaits the answer to a "mystery." A positive picture of Seminole family life. Aquiet story told with simplicity and beauty. Illustrated with water colors that catch the warmth and charm of the Everglades.

APPENDIX

The following list of books by American Indian authors is not included elsewhere in this catalog. All are written on a mature reading level, but may be valuable for students wishing to make in-depth studies.

APACHE, NAVAJO AND SPANIARD, Jack Forbes (Powhatan). University of Oklahoma Press, 1960.

AT HOME IN THE WILDERNESS, Sun Bear (Chippewa). Naturegraph, Inc., 1968 with a revision in 1973.

AZTECAS DEL NORTE, THE CHICANOS OF AZTLAN, Jack Forbes (Powhatan). Fawcett Publications, Fawcett Place, Greenwich, Conn. 06830, 1973.

BLACK ELK SPEAKS, Black Elk (Sioux) and John Neihardt. Simon and Schuster, originally printed in 1937.

BOOK OF THE HOPI, Oswald White Bear Frederick (Hopi), and Frank Waters, Ballantine Books, Inc., 101 Fifth Ave., New York, NY 10003, originally printed in 1943.

BUCKSKIN TOKENS, Contemporary Oral Narratives of the Lakota, (Sioux), Sinte Gleska College, Rosebud, SD 57570, 1975.

CHEYENNE MEMORIES, John Stands In Timber (Cheyenne) and Margot Liberty, University of Nebraska Press, 1967.

CUSTER DIED FOR YOUR SINS, Vine DeLoria, Jr. (Sioux). Avon Books, The Hearst Corp., 959 Eighth Ave., New York, NY 10019, 1969.

THE ETHNICS IN AMERICAN POLITICS, AMERICAN INDIANS, Frances Svensson (Sioux) Burgess Publishing Co., Minneapolis, MN, 1973.

THE FOURTH WORLD, AN INDIAN REALITY, George Manuel (Suswap) and Michael Posluns. Collier Macmillan Canada Ltd., 1974 (Can be ordered from Akwesasne Notes).

GOD IS RED, Vine DeLoria, Jr. (Sioux). Dell Publishing Co., Inc., 750 Third Ave., New York 10017.

HANO, A TEWA COMMUNITY IN ARIZONA, Edward Dozier (Santa Clara Pueblo). Holt, Rinehart and Winston, 1966.

THE INDIAN HISTORY OF THE MODOC WAR, Jeff Riddle (Modoc). Urion Press, PO Box 2244, Eugene, Oregon 97402. Reprint of 1914 edition.

THE INDIAN IN AMERICA'S PAST, Edited by Jack Forbes (Powhatan). Prentice-Hall Inc., Englewood Cliffs, NJ 07632, 1964.

MY PEOPLE, THE SIOUX, Luther Standing Bear (Sioux). University of Nebraska Press, 1975.

NATIVE AMERICAN TRIBALISM, D'Arcy McNickle (Kutenai-Salish). Oxford University Press, Inc., 200 Madison Ave., New York 10016, 1973.

NATIVE AMERICANS 500 YEARS AFTER, Michael Dorris (Modoc). Crowell, Collier and Macmillan, 1975.

NO FOREIGN LAND, Wilfred Pelletier (Ottawa-Manitoulin Island, Ont.). Random House, 1973.

PARKER ON THE IROQUOIS, Arthur Parker (Seneca 1881-1955) Edited by Wm. Fenton. Syracuse University Press.

PIMA INDIAN LEGENDS, Anna Shaw. (Pima). University of Arizona Press, Box 3398, College Station, Tucson, AZ 85722, 1968.

A PIMA PAST, Anna Shaw. (Pima). University of Arizona Press. 1974.

PUEBLO INDIANS OF NORTH AMERICAN, Edward Dozier (Santa Clara Pueblo). Holt, Rinehard and Winston, 1970.

RED ON WHITE, Duke Redbird (Chippewa). New Press, 553 Richmond St., W., Toronto, Ont., Canada M5S 146, 1971.

RED WORLD AND WHITE, John Rogers (Chippewa). University of Oklahoma Press., 1957..

THE ROAD TO WOUNDED KNEE, Robert Burnette (Sioux). Bantam Books, 666 Fifth Ave., New York, NY 10019.

RUN TOWARD THE NIGHTLAND, Magic of the Oklahoma Cherokees, Jack and Anna Kilpatrick (Both Cherokee). Southern Methodist University Press, Dallas, Texas 75222, 1967.

THE SACRED PIPE, Black Elk (Sioux) with Joseph Epes Brown. Penquin Books, 7110 Ambassador Rd., Baltimore, MD 21207. Originally printed in 1953.

SHAKING THE PUMPKIN: Traditional Poetry of the Indian North Americans, Jerome Rothenberg, Editor. Doubleday, 1972.

SONG FROM THE EARTH, American Indian Painting, Jamake Highwater. Little & Brown, 1976.

SUN CHIEF, The Autobiography of a Hopi Indian, Dan Talayesva (Hopi). Edited by Leo Simmons. Yale University Press, 92A Yale Station, New Haven, Conn. 06520.

THE WAY, An Anthology of American Indian Literature, Edited by Shirley Hill Witt (Mohawk) and Stan Steiner. Random House, 1972.

THE WAY TO RAINY MOUNTAIN, N. Scott Momaday (Kiowa). Ballantine Books, 1969.

THE ZUNIS, Self Portrayals, Edited by Robert Coles. New American Library Inc, Subs. of Times Mirror Co., 1301 Avenue of the Americas, New York, NY 10019. Copyright by the Pueblo of Zuni, 1972.

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